



**SOUND** On the good side of average

**IMAGE** The successful capture of pleasing concert footage depends upon a variety of disparate factors all going the taper's way: first of all, since keyboard Bob insists of standing side-on to his audience, the camera that hopes to film him needs to be situated on the right side of the hall, and tonight's is, with a line into D that's just about perfect. Obstructions? None all through. Steady? Yes, once settled, 100% skid and tremor-free. Enough light? Yes again - tonight's pictures are consistently fresh, clean and pleasantly tinted. Stetson-shadow? Even here we're lucky, for Bob's head this night sports naught but a touse of rusty curls. With so many boxes ticked, you might think we were surely on a winner - but sit through this relentlessly dull film and think again, for what we're served up in fact is a sad case of failure snatched from the jaws of success - and why? Because the lens that shoots this film is too *inert*, too *timid*. Check out the screenshots below and you'll have seen just about all that [D328](#) has to offer. After taking two minutes to line up and lock onto the first Bob-frame featured, the camera then rolls on through to the end of Tangled without pan, zoom or movement of any kind. The first verse of Million Miles is cut and, on the film's re-start, the camera refocuses onto the second (slightly closer) Bob-frame, which is then once more held rigidly in place for the next 38 minutes, which carries those of us willing to endure it through to the end of Hard Rain. We actually see ten seconds of the band during Honest With Me and the same again during Cat's In The Well. Bob apart, though, start to finish, that's your lot - and it's not nearly enough.

**RUNNING TIME** 107 minutes

**PERFORMANCE** Okay

**HIGHLIGHT** Jokerman

**COMMENT** Bob sings of *a nose full of pus*, then delivers one (into a Kleenex, thankfully). He then sings of a *Hard Rain* ... Well, you'll just have to see it for yourself.



The first long-held frame ...

**THANKS** Richard



... and the second

**STARS** Brixton 25 Nov 2003 features wholly or partly on two other DVDs - [D278](#) and [D291](#). Both of those discs source a different, peekaboo, balcony-shot film that's inferior to the one seen here. Even so, the lazy lens and sub-stellar sound of [D328](#) place it squarely in the second division. Three stars.