

D321.su STATE COLLEGE, PA, 6 NOVEMBER 1999

SOUND Good though a bit muddy. Breaks up at high volume (Pill-Box Hat, LARS and Not Fade Away all suffer accordingly).

IMAGE Tonight's camera is in a left-centre balcony position a long, long way back from the stage. As a result, the film it gives us, necessarily high zoom, is (see screenshots below) grainy, poorly tinted and somewhat tired-looking. But the news is not all bad, for the hand that shoots it knows what it's about. All movements are smooth and assured. We see individual players and the full band in a beautifully balanced mix of perfectly framed shots with no shakes, heads or other impediment of any kind. A bit less stop-start (i.e. more *complete*) and this could have been one of the best.

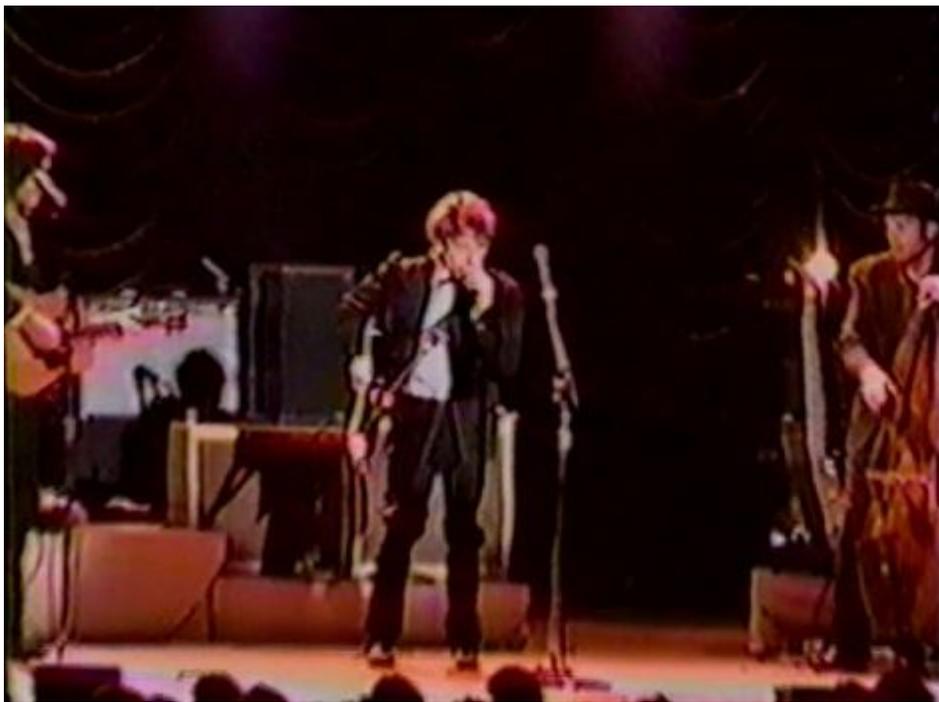


RUNNING TIME 95:45. Lots of video patching, though audio-whole.

PERFORMANCE Fine indeed. A lovely Ramona, an unusually slow and measured Des Row and a spot-on Mama start things solidly. Shelter, too, is taken slow and stately and all the better for it. Love Sick impresses, as seems always the way, and, possibly because it plays under a still (thus no pics to distract the mind), even Blowin' tonight sounds special.

HIGHLIGHTS Having said all of that, one song stands head and shoulders above even the best of the rest. The seven minute Tears Of Rage we're treated to here is something else - tastefully filmed, magnificently performed and worth the trouble of acquiring this disc for all by itself. And yes, at its close, even a *Thank you, everybody!* from the singer. (TTYL4? Vyi, make a note!)

THANKS JL



Video: tired but serviceable still ...

STARS Considering the materials he's had to work with - incomplete, grainy film and audio that's not bad but not great either - the author's job here was never going to be easy and the D321.su he's given us is both a valuable document and a triumph, plainly, over adversity. So it's tempting to say "five stars" and, had the sound been cleaner, I would. As things stand, though, I'm going with a strong four. But, either way, if you should come to watch this disc of D and his merry men at their work, you're unlikely to be disappointed.