



SOUND Sweet

IMAGE Take a look at the screenshots (below). If they whet your appetite for this one, that's no more than should be, for this film is a special treat. From an unobstructed left-centre balcony perch, we catch D right profile with Freddie's guitar mostly on a level with his nose. There's lots of very close head-and-shoulders footage (i.e. better even than the screenshots suggest). Colours are rich and bright, focus is sharp. Apart from a few erratic moments during Floater, all pictures are commendably steady. We pan right to visit other band members just now and then, but enough. A joy to behold all through.



RUNNING TIME 63 minutes comprising eleven songs (seven complete, four clipped - see DVDylan page for detail) of the night's seventeen with Romance In Durango the glaring miss. Note, however, that this DVD and [D280.sse](#) between them catch all but two of the set-list, with Honest With Me and Summer Days the sole absentees.

PERFORMANCE Penultimate gig of a year clearly ending on a high. Jokerman, aired the previous night for the first time in more than five and a half years and sounding it (see [D306.su](#)) is here brought to book - hammered and nailed in thrilling, spine-tingling style (and, for take three, check out [D278](#) / [D328](#)). All else here is nearly as good too. Le Fred fiddles to fine effect through Floater. Bob's in assured voice and animated mood. Even his intro of George (*the finest drummer ...*) is heart-warmingly funny.

THANKS Black Cat

STARS Five big ones. Highly recommended.



Above: Hammersmith Apollo, 24 November

Below: Milan, 2 November 2003

