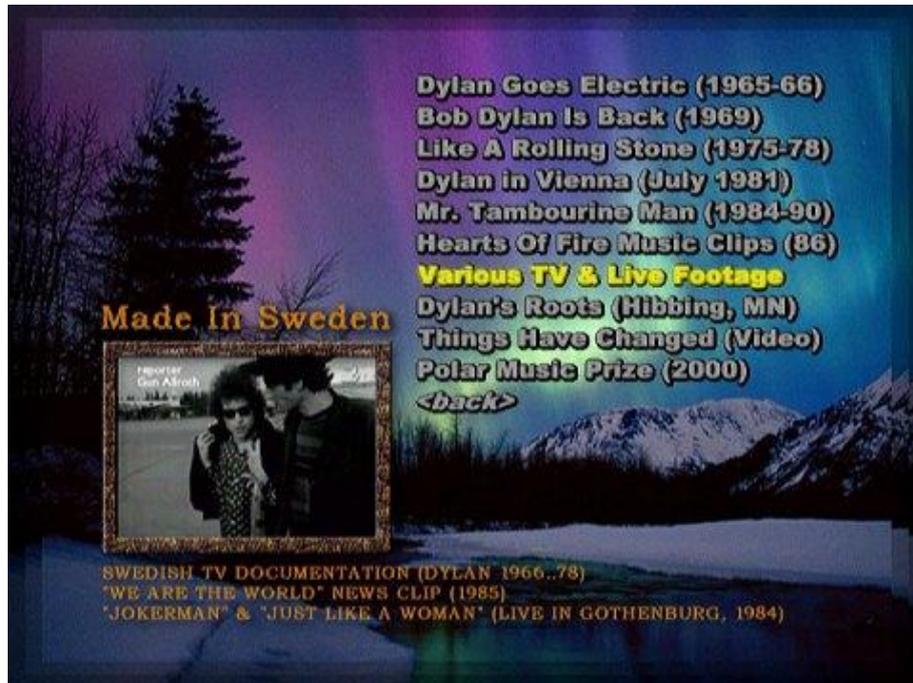


## D317 MADE IN SWEDEN

**PRESENTATION** Handsome Northern Lights title page from where you go either straight into track one or through to a functional menu page (below) offering ten chapter selections sub-divided on the disc into 39 sub-chapters. All footage is pro-shot and, apart from a couple of degraded 1984 live clips, in the very good / excellent quality the three sample screenshots suggest. Overall running time 96:30. Individual chapter content / duration as follows:



### (1) DYLAN GOES ELECTRIC (1965-66) (23:20)

Chapters 1-8 offer clips from *Festival* (also on [D012](#)) and *Eat The Document* ([D002](#)) plus assorted talking heads including Arlo Guthrie, Robbie Robertson and even a young Jeff Bridges, who will re-appear later in Bob's life as *M&A* Fate-baiting journo murder victim Tom Friend. The Newport electric Maggie's makes for essential viewing, catching as it does if not exactly D's was / is metamorphosis (for, with *Like A Rolling Stone* already in the shops and on the airwaves, it was by then a done deal), then at least its historic public unveiling. We see '66 footage of D at Stockholm airport, but don't worry if you miss it, for it recurs here at least four times more before we're through. And finally the only one of several interviewer questions on [D317](#) to elicit from Bob even the slightest spark of interest: "How do you manage to get your trousers this wrinkled?" Now who could possibly ignore *that*? Tom Friend, eat your heart out.

### (2) BOB DYLAN IS BACK (1969) (4:50)

Chapters 9 and 10, which part-duplicate one another. A few seconds of nice silent IOW performance footage, but nothing new here.

### (3) LIKE A ROLLING STONE (1975-78) (9:00)

Chapters 11-15, starting with a two minute clip of *R&C* / RTR *Hard Rain*, just to remind us all of how untouchably great he was back then, followed by surly '78 D refusing to respond

more than monosyllabically to Swedish interviewers and so on. Again, nothing here that merits a second look.

**(4) DYLAN IN VIENNA (JULY 1981) (8:00)**

Chapters 16-19: blah footage of Bob signing left-handed autographs in a hotel doorway, forgettable fan-speak plus two 2+ minute live clips of LARS and JLAW. Pass.

**(5) MR TAMBOURINE MAN (1984-90) (3:30)**

Chapters 20-22: again minimal interest - two and a half minutes of live '84 T Man with the guitar mike dead till halfway through, then a brief voice-overed Legion Of Honour snippet followed by part of Andy Kershaw's blatantly half-hearted (on all sides) *OGWT D* / Dave Stewart interview from 1986.



IOW '69 (#2)

**(6) HEARTS OF FIRE MUSIC CLIPS (1986) (5:25)**

Chapters 23-5, in which D either alone or with Fiona sings part of The Usual, Had A Dream About You, Baby then A Couple More Years.

**(7) VARIOUS TV & LIVE FOOTAGE (12:30)**

Chapters 26-30, comprising a snippet from The Making Of We Are The World, some poor quality '84 live clips and the same '84 audio-impaired T Man as above. Next!

**(8) DYLAN'S ROOTS (HIBBING, MN) (5:00)**

Chapter 31, in which we take a brief tour of Hibbing, and at last something worth the wait. *Dylan's Roots*, shot in 2000, starts with a brief peek inside Bob's boyhood home. Greg

French, its present owner, tells us he's trying to get it listed on the National Register of Historic Places, though so far without success. We then see inside the school hall where in 1958 young Bob tried out his Jerry Lee Lewis schtick at the Jacket Jamboree and allegedly broke a pedal off the school piano (a piano, incidentally, that narrator Ed Becker informs us is still on the premises). Next comes a reverential inspection of the 1959 volume of *Hematite* (meaning "*Iron Ore*"!!), the Hibbing High School year book, complete with the familiar well-groomed, pudgy-cheeked Gone To Join Little Richard pic. At just eighteen years of age, as yet feted by no-one and doubtless under the same familial pressure to conform as any other young kid from a loving home, what a bold, dispassionate and prescient declaration of intent *that* was!

### (9) THINGS HAVE CHANGED VIDEO (3:50)

Chapter 32: as seen on [D004](#), [D680](#) and elsewhere and possibly the closest Bob ever comes (apparently by rendering a very passable Stan Laurel impersonation) to "acting".



[Making Of We Are The World \(#7\)](#)



[Polar Prize \(#10\)](#)

### (10) POLAR MUSIC PRIZE (2000) (21:00)

Chapters 33-39, and [D317](#)'s second worthwhile package, in which D is presented with the 2000 Polar Music Prize by none other than the King of Sweden. The PMP, first awarded in 1992, is "an international music prize awarded to individuals, groups or institutions in recognition of exceptional achievements in the creation and advancement of music." So far, so good. But previous winners (i.e. ahead of D) include Quincy Jones, Elton John, Joni Mitchell, Stevie Wonder, Springsteen, McCartney and the Baltic States (yes, to encourage progress there in copyright protection) - so maybe not so good after all. After being played ceremoniously into the venue by a troupe of young violinists, Bob sits with reptilian inscrutability through a decent stab at What Good Am I? by Louise Hoffstein then two Bryan Ferry numbers, the second of which, an abridged (three verses) Hard Rain Ferry sings with no hint of feeling for the lyric. The highlight of Christina Magnuson's lengthy eulogy before the prize is handed over is her inadvertent reference to D as a "songer" - a word, oddball, yes, but freighted with meaning, that fits him like a glove.

**TACK** Rico Blanco

**STARS** A decent compilation, in parts repetitious, both of itself and other discs, and parts you won't watch twice - but with points of interest too. Three and a half.