

D301 UK 1998 COMPILATION / DHARMA & GREG

SOUND Newcastle and Manchester both very good. Glasgow audio here, though okay, is noticeably duller (less treble, more background noise) than on the exceptional [D449](#).

IMAGE High quality pictures throughout. Whoever filmed these shows is a class act - some of the Newcastle footage in particular is superb. Different camera positions each night give a pleasing variation of perspective. The Manchester film used here is different (and rather better) than the one that features in [D220](#). For more image detail, see individual [D218](#) and [D449](#) reviews.



RUNNING TIME This 1998 composite concert (with songs in show order) runs 131 minutes. A few words are clipped off the start of Love Sick, otherwise all songs are complete. The bonus *Dharma & Greg* episode runs 20:40 with Bob on screen for the last 3:20. For more info on this item, see [D181](#) review.

PERFORMANCE Fine

HIGHLIGHTS Come thick and fast

COMMENT Lots of cross references here: [D218](#) (Newcastle) and [D449](#) (Glasgow) are the two principal source films. [D220](#) (Manchester) features the same '98 gig as [D301](#) but *not* the same video recording. Three of these tracks are also recycled on [D464](#) and one (Silvio) on [D569](#). In contrast to the similar [D444](#), this project has been seen through with commendable care and attention - although, having said that, the disc, though chapter marked, would be easier to navigate with a more detailed menu. The only other regret, as noted above, is the evident loss of sound quality during the Glasgow transfer. Still, all in all, [D301](#) hits the spot. A winner.

THANKS Black Cat

STARS A strong four