

AUDIO Only one track here - the upgraded Durango - sounds really sweet. Landlord and Red Sky, also upgraded (I think), are nonetheless somewhat shrill. Brixton and Sheffield (which between them provide ten of these thirteen songs), though unimproved, remain good enough to enjoy.

VIDEO Durango scores again - close, colourful, occasionally shaky and filmed from over D's right shoulder (see Apollo screenshot below), but still fine. Other footage is greyer, slightly more distant and (most regrettable) overly static, concentrating solely and exclusively on Bob for song after song. Indeed Tony is glimpsed for just a few seconds during the band intros and Larry, sadly, never figures once all through. To *hear* him plenty, as we do, but never see him is a downer. Though Freddie gets some (largely accidental) screen time later on, for the most part expect D only.

RUNNING TIME 89 minutes

PERFORMANCE Good, though long songs like Des Row, It's Alright, Ma and Hard Rain don't lend themselves well to the kind of minimalist keyboard arrangements they're given here. This '03 Jokerman, conversely, finally delivers this great song live in something approaching the magnificent shape of the *Infidels* original.

HIGHLIGHTS (1) McTell (2) *that* Jokerman (and see below for better yet) (3) Durango

COMMENT As noted elsewhere, Durango audio and video are very slightly out of sync. But what surprises me (given what a ticklish job it must be) is how rarely on these DVDs this fault is to be seen.

THANKS NW

STARS D291 is certainly worth having, which makes it four. But for similar material more enjoyably presented (not to mention an astonishingly fine audio Jokerman thrown in for good measure) seek out [D280.sse](#).



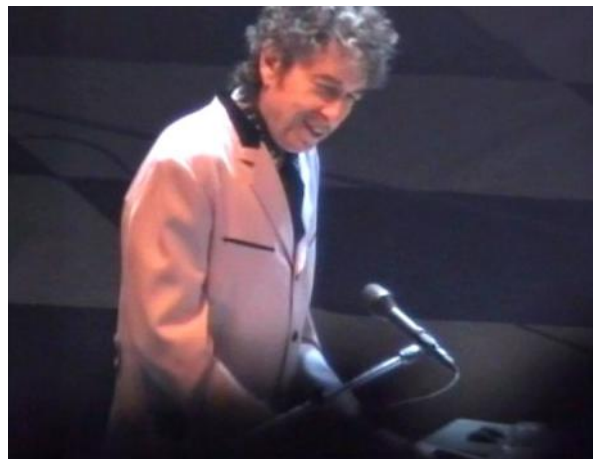
Two from Sheffield Arena



Two from Shepherd's Bush Empire



Hammersmith Apollo



Brixton Academy