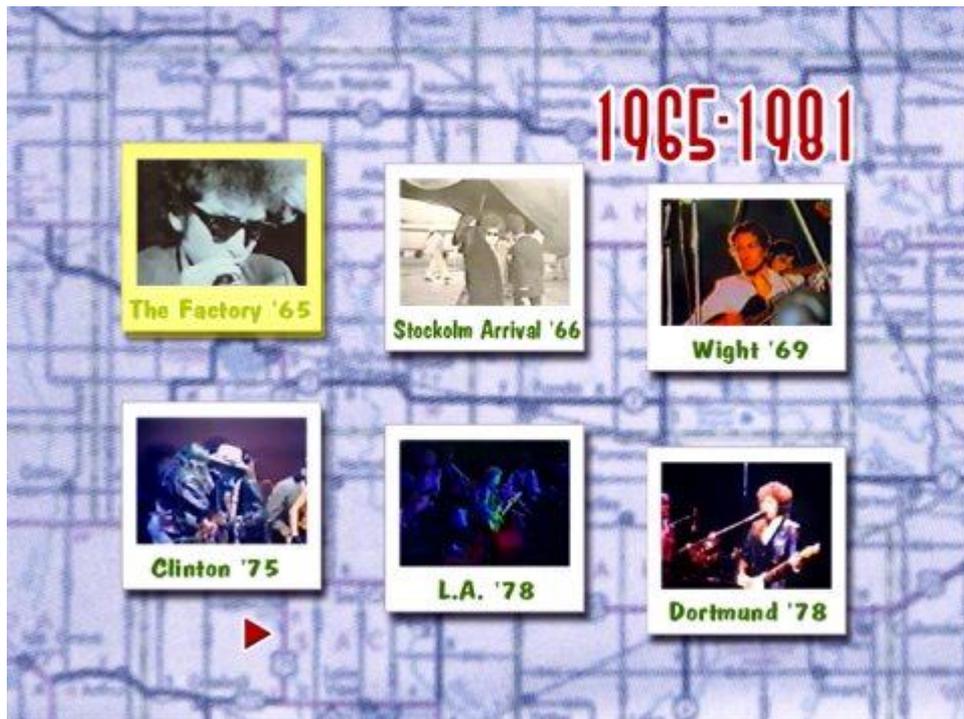
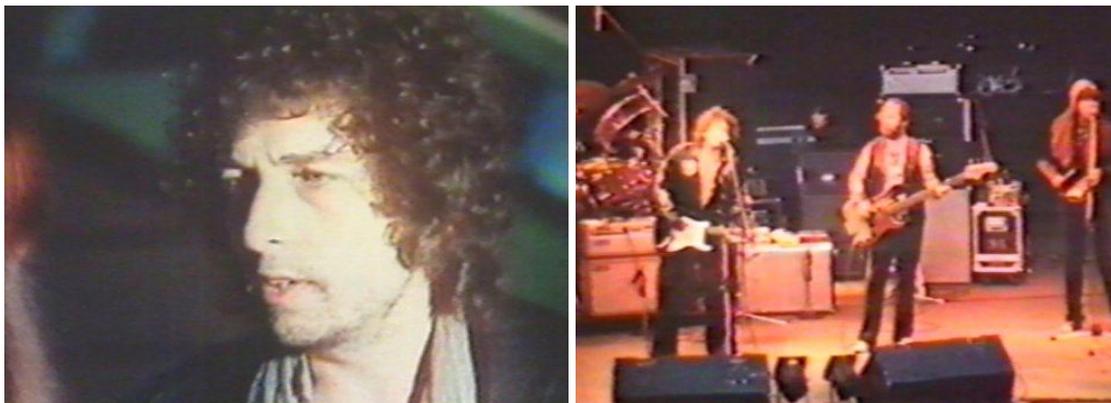


## D290 MADE IN FRANCE VOLUME FIVE



**CONTENT** (1) The Factory (1965) (0:35) / (2) Stockholm Arrival (1966) (2:40) / (3) Isle Of Wight (1969) (9:15) / (4) Clinton State Prison (1975) (3:38) / (5) Los Angeles (1978) (3:25) / (6) Dortmund (1978) (6:28) / (7) Stockholm Arrival (1978) (3:00) / (8) Augusta, Maine (1978) (6:42) / (9) Nashville (1978) (12:04) / (10) Gotta Serve Somebody (promo?) (1983) (5:25) / (11) Bad Segeberg (1981) (4:46) / (12) Vienna (1981) (5:50)



Functional two-page menu, twelve chapters, overall running time 63:46, individual chapter timings as noted above. The majority of what's here is either inconsequential (chapter one\*) or can be found elsewhere (chapters 2, 4-9, 12), often in several places. Three inclusions, though, are worthy of special note: first, chapter three offers familiar (D317, D673) IOW '69 newsreel footage of festival goers, Bob and Sara's UK (Heathrow) arrival (we see them climb aboard a TWA shuttle bus with all the ordinary folk - wouldn't you like to have been on the back seat?), the inevitable press conference (Q: *Why have you chosen the Isle Of Wight to make your first appearance for some*

time? A: *I wanted to see the house of Alfred Lord Tennyson*), the three Beatles come to pay homage (no Paul - maybe that was the week he was dead) and so on. But tagged onto the end of this comes some of the same film but now in colour rather than black and white followed by good pro-shot *She Belongs To Me* footage running 1:20 that I don't recall having seen before. Oh, and if you like Joe Cocker (or even if you don't) you'll find a minute of his stage performance too.

Second oddity (chapter ten) is a strange part colour, part monochrome cartoon "promo" that plays over the official *Slow Train Coming* take of *Serve Somebody*. Made by an Englishman and a Czech with (I think) Swedish sub-titles, here's a taste of what it looks like:



You may be a state trooper   You might be a young turk   You may be rich or poor ...

It has about it (clearly deliberately) an amateurish, John Lennon feel. How and why it came to be is unclear (possibly an interesting tale, more likely not). Novelty value to be sure, but you won't watch it often.\*

Third (chapter 11), a 1981 package from German TV about D's 14 / 15 July Bad Segeberg concerts includes two substantial pro-shot excerpts from *LARS*, both in good shape. After a 50 second verse two chorus taster, the main course is a winning two-cam mix of the song's closing 2:30. Though this footage calls to mind similar snippets seen elsewhere, it may in fact be exclusive to [D290](#).

**HVALA** Lonesome

**STARS** Okay, though too repetitious to score big, so three.

\* See also [D151](#), chapter 15

\* Provided the link still works, you can see the whole thing here:

<http://www.maggiesfarm.it/g.htm> (a site, incidentally, well worth exploring)