



SOUND Fine

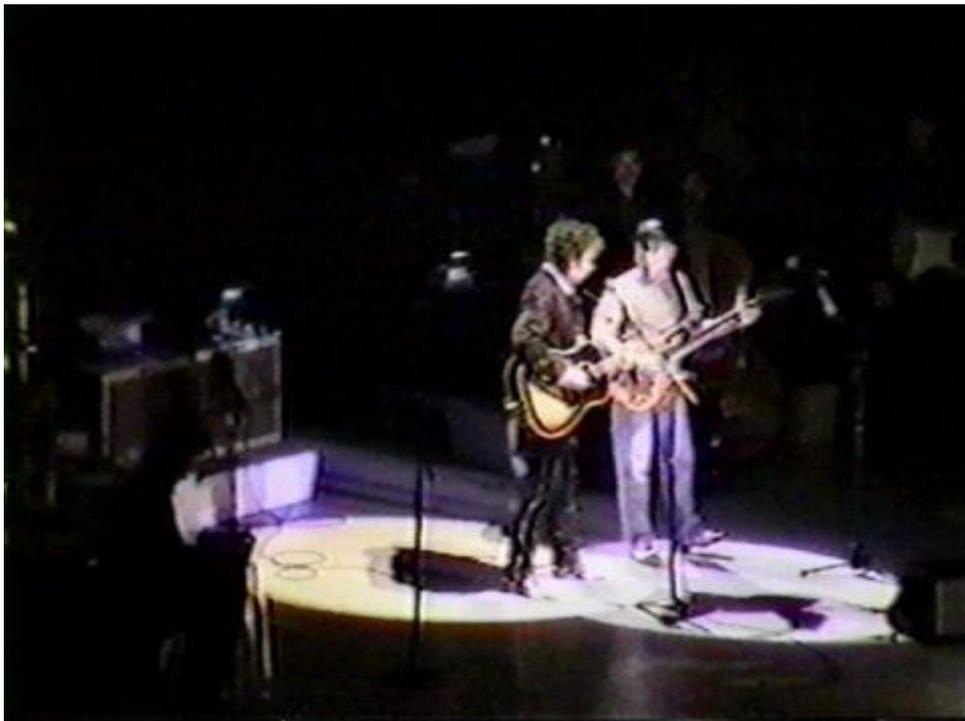
IMAGE* First the bad news. Take a look at the two screenshots below and you'll see the one near-static view that tonight's high left-sided camera returns throughout, with Larry, Bob, Tony and Charlie all nicely caught in shot (we get the odd glimpse of Kemper too), but with virtually no variation in perspective from Cocaine through to Heaven's Door. Thus, compared to something like the exceptional [D024.su](#), this film is visually tame. Yet the picture is rock-steady and wholly obstruction-free and the shifting stage lighting patterns and palette also serve to add interest. And though Bob's white Stetson sits ominously on a back-stage monitor, he disdains, until walking off at the end, to touch it all night, which is another stroke of luck. All in all, then, good enough.



RUNNING TIME Disc One: 64:30 + 7 minutes bonus. Disc Two: 30:50 + 4:30 bonus. All songs complete.

PERFORMANCE Though Bob is once more oddly tentative in Simon's presence, performance overall is on the money.

HIGHLIGHTS Whenever Larry sits at his pedal steel (or chins his fiddle, for that matter) you know you're in for a good time, and so it proves here, with exquisite contributions from him to both LMZ and Silence especially. Charlie, not to be left out, lights up LARS with some sizzling lead work. And Neil Young's bonus Watchtower might have sounded a whole lot better if Bob and the band hadn't *nailed* the same song three tracks before. The contrast between the two versions - one merely frenetic, one inspired - in fact speaks volumes, which I suppose must make the NY take a well-chosen add-on.



COMMENT Talking of the two bonus tracks, though they once again fail to feature on the menus, they can be individually accessed by highlighting and selecting the block of text on their respective title / menu pages. Disc One features Young backed by Booker T and the MGs playing AATW and Disc Two a German Boy George clone performing in engaging if idiosyncratic fashion Nix Mitnehma (you'll just have to watch it). And in case you should wonder why Bob plays part of TUIB with his back turned, in the Garden tonight there's audience both in front of and behind him - so he's just giving the folks in back a brief (indeed, all *too* brief) look-see.

THANKS Black Cat

STARS Clean video and excellent audio of a strong performance makes a winning combination, but half a star off for the camera's (possibly enforced) inertia, leaving four and a half.

* Note: same film now circulates in better quality on D288.suu (one and two-disc versions).