

D283 SEATTLE, 21 AUGUST 1993



This DVD presents the entire Seattle 21.8.93 gig with the exception of its opening song (Hard Times, which is missing altogether) plus most of the next song (Memphis Blues Again, of which we see and hear the play-out only). Thereafter, all songs are complete. Picture is good and mostly steady (camera tends to drift to the right with periodic repositioning required, but not shaky). Film is shot from above and to the left of the stage. View is unobstructed, but position is medium-range, so no interesting close-ups tonight. Though set-list contains a few titles - Moses, Eden - to stimulate anticipation, the major drawback with this as several other DVDs is poor sound, which as a potential crowd-pleaser kills it just about stone dead. Though you are able to hear that D delivers a delightful, careful, respectful version of Little Moses, it sadly sounds as though it's been recorded from the next county. That song aside, [D283](#) actually saves its best surprise till last, when D offers It Ain't Me Babe with a tune significantly different to the familiar one, which changes the tenor of the song from swaggering to tender, and comes over really well. He finishes it with an extended burst of tasty harmonica that also sounds like he means it. Mind you, when I say finishes it, there's some exaggeration there. All through the show, song after song suffers from a protracted and ill-disciplined non-finish, dragging on past its rightful time in a way that quickly becomes very tiresome. Assertion from band-leader D is badly required but fails to materialise. But that's him all over, isn't it?

THANKS Jam Tart

STARS One for Little Moses and one for Me Babe makes two.