

D280.sse **LONDON, 24 NOVEMBER 2003**



SOUND Impressively good

IMAGE Shot from the right side of the floor, over but seldom unduly troubled by many heads, this film is a modest triumph over the cameraman's unenviably adverse position. Clean, steady, near monochrome pictures, mainly of D at his keyboard (Oscar right by his side) but with an occasional tour round the rest of the band too. Good enough.



Principal frame is this one ...



RUNNING TIME 59 minutes

HIGHLIGHTS (1) A lovely, languorous Durango, dusted off and aired here for the first time since 1976 (2) A featherlight Floater (with Le Fred on violin) (3) Everything else.

COMMENT Not only is this disc nicely authored, but under the menu there's a glorious complete live Jokerman (see it, and more from this show, on D318.su) that's absolutely not to be missed. Superb!



GRACIAS P

STARS Five