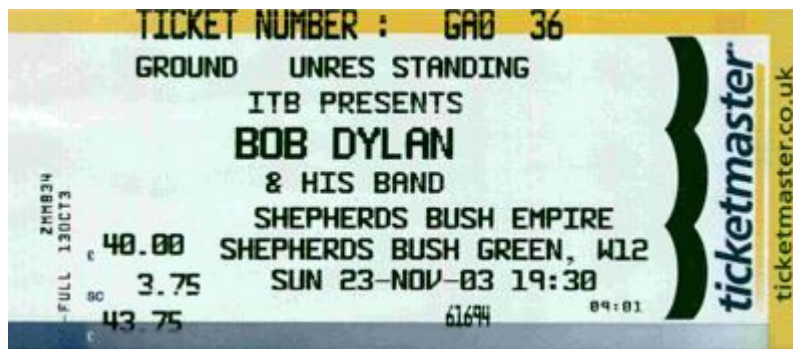


D277 SHEPHERD'S BUSH, LONDON, 23 NOVEMBER 2003



I can't post a full review here because, due to a faulty disc, I wasn't able to see the whole show. But I watched enough of [D277](#) to know that I won't be looking to replace my duff copy with a fully sound one. The good news is that the cameraman makes full use of his left balcony position to turn in another good, close, steady though Bobcentric monochrome film. The less good news is that its accompanying soundtrack is mediocre. The five star audio rating above* is off. Four is arguable - it's probably somewhere between three and four. I understand that some who collect these discs derive pleasure from them whether they sound good or not. I have to say that, though I can go with jaded pictures, if the sound is in rough shape I lose interest fast - a good example being [D007](#), pro-shot but no fun to listen to, which I saw but did not keep. This show (i.e. Shepherd's Bush 23.11.03) exists in upgraded form - see [D306.su](#) which, judging by the screenshots, uses the same source film as [D277](#). If you're interested in this gig, then, that's probably where you need to be. As for this poor relation - steer clear.



STARS Two

* Was five, now four