



SOUND Paris: fine, London: very good

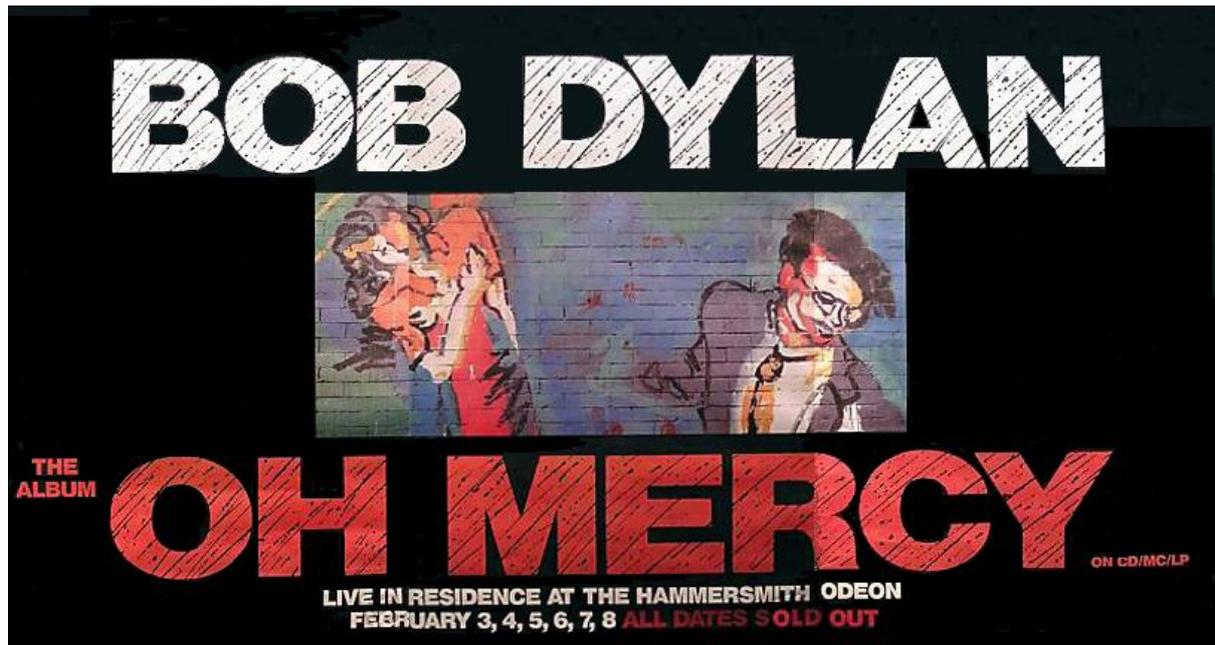
IMAGE Two glorious, compulsively watchable stage-front films. Intrepid, high-class camera work, with neither shakes nor heads a problem. The Paris (first pic below) looks marginally better just because the hall is better lit. But the minimalist lighting policy foisted on the UK fans (see [D335.su](#) review) makes this London footage all the sweeter. Want a front row ticket for Bob 1990? This is where.



RUNNING TIME Paris: 38:45, London: 17:45, Dixie Chicks bonus (access via text in bottom left corner of menu screen): 6:00. The start of River Flow is clipped, all else (including the bonus this time - see [D113.su](#)) complete.

PERFORMANCE Bob 1990 - full of smiles, fully engaged, subtle as a steamroller - but, served up in bite-sized chunks as delicious as this, irresistibly good and *lots* of fun.

HIGHLIGHTS In Paris, Alone With You, Thin Man, Shelter and Remember all play well. But Political World, though the lead-off song of his then-new album, fails to convince and the song he sings here with notably less conviction than any other, again from Oh Mercy, is Broken - as though fully aware, even as he performs it, that it's a puny, knocked-off, second-rate thing. But then, in classic troubadour mode, harmonica round his neck, acoustic in hand, we're given T Man, not quite tenderly bit wonderfully still, with an unseen GE helping out behind. Magic moments. You could wish for a couple of different tracks - Baby Blue or Hard Rain from Paris or One Too Many Mornings from London. But, at a push, will I settle for this? Yes indeed.



COMMENT If this whets your appetite for a whole show from this period, try D362.su1.

THANKS JL (HW too)

STARS Intimate, compelling film over lovely, warm, perfectly synced audio makes for five of the best. Another Don't Miss It rare treat.