

D269 MILAN, 2 NOVEMBER 2003



SOUND Dull and poor throughout (for better, try D269.su)

IMAGE Fresh, nicely tinted, unobstructed and very steady film, but shot from left balcony - thus view (see below) is of D's back. (Makes you realise that many paying customers get this view at every show - a taken-for-granted though less than satisfactory situation.) This is not a continuous recording, but stops at the conclusion of each song, then restarts between five and twenty seconds into the next (only exceptions are Cat's In The Well and LARS - both complete). Time spent watching the band as a unit proves more interesting than lingering rear-view studies of Bob's splay-legged keyboard stance. Latterly we're treated to one or two (though surprisingly few) individual peeks at both Larry and Freddie. But D? No man sees his face.

RUNNING TIME 104 minutes. Things Have Changed includes two splices and Hattie Carroll one. Other songs (apart from clipped beginnings) complete.



[Checkerboard floor may mean a good gig, but not necessarily a good DVD ...](#)

PERFORMANCE Looks the part. Audio too grim to say more.

HIGHLIGHTS Visually, the camera's two passes across the crowd during LARS; aurally, none.

COMMENT Nicely authored as it is, the deadly combination of an unfortunate camera position and murky sound sinks this DVD. Avoid.



Oh, so *that's* what he looks like ...

GRAZIE C

STARS One and a half

