



SOUND Fine, atmospheric audience tape

IMAGE Though the screenshots (below) give some idea of what you'll see here, they also flatter to deceive. This film, shot stage-front, is close and colourful (often gaudily so) but lots of blurring, ghosting and trails too, as you might expect with footage of this vintage. You also need to be prepared to accept the ever-dancing and often wayward image the hand-held lens can't help but deliver. If you can do that, you're likely to enjoy this video a great deal. If, on the other hand, you prefer your pictures clean and relatively steady, then look elsewhere.

RUNNING TIME Disc One: 58:30, Disc Two: 42:15, total: 101 minutes. Several songs, mostly at the start and end of the show, are cut or trimmed - for more detail, toggle the blue link below the DVDylan set-list.

PERFORMANCE Bob, just turned 40, looks in great shape - full of zest and energy - and gives a performance to match.

HIGHLIGHTS In memory, the highlight of these shows was probably North Country Girl - sparsely lit and tenderly, decorously delivered - but though the audio here validates that recollection, the video, sadly, does not. On the DVD, though several songs are cut or clipped, there's a mid-show run of thirteen from Girl through to a jaunty Heart Of Mine that are uncut, impressively performed and thoroughly enjoyable every one - so, for highlights, pick from a whomping Slow Train, a slow and stately Woman, a passionate Forever Young, a Let's Begin duetted hands-free (more of a rarity than since) with Clydie King, a special Times, a ringing, upbeat T Man or whatever else you please. Maybe you'll go for Shot Of Love and, if you do, you'll be in good company, for this is the song Bob declared at this time his "most perfect". Its strikingly animated performance here - indeed, he appears, in parts, to be acting out the lyric in mime even as he sings it - makes it plain that, then, if no more, it *did* mean a

lot to him. The show closes strongly with a lovely solo It Ain't Me, Babe followed by a sing-along, send-'em-home-happy Heaven's Door. All in all, a rare and tasty treat.



COMMENT Not only is this a quarter-century back, but by then Bob had already been at it for about twenty years. He is - we are - getting old. (Jet plane indeed!)

THANKS (i) HC (ii) VP



STARS You could rate this three or five, depending on what you think of the video. But surely Bob-on-song is worth four of anybody's money, isn't he? So four it is.