

D261.su KIEL, 25 JULY 1994

SOUND After washing back and forth from channel to channel through most of curtain-raiser Jokerman, the soundtrack then settles into a warm and punchy groove that's just the job.

IMAGE See menu screenshots below. Close, mostly rock-steady, mostly unobstructed, nicely coloured and well-preserved stage-front film. Once again very Bobcentric - other players only seen if D goes near them (Jackson, Garnier) or stands in front of them (Watson) - but consistently enjoyable.



Jackson, Watson, D - picture from Gotha, 24 July 1994

RUNNING TIME 100 minutes. A couple of lines of Baby Blue are lost to a splice, same with H61, otherwise all songs complete.

PERFORMANCE We're at the last show of D's seventeen-date, 23-day, seven-country Summer tour of continental Europe, a campaign that included first-ever visits to both Poland (Krakow and Warsaw, with no return until 2008) and the Czech Republic. The tour also played a generous six German concerts. This one - no evidence of flagging or road-weariness here - opens strong and maintains momentum throughout.

HIGHLIGHTS Jokerman to start, North Country Girl to finish and at least half a dozen others in between.



COMMENT Yet another wonderful, tender, enchanting Baby Blue, yet again (see [D444](#)) sadly glitched!



DZIEKI AJ

STARS Though no element here is perfect, still the whole is thoroughly convincing - indeed, the only thing that separates [D261.su](#) from the very best DVDs is the camera's reluctance to forsake D even for a second. Though just missing five stars, Kiel '94 (s/u) comes highly recommended all the same.