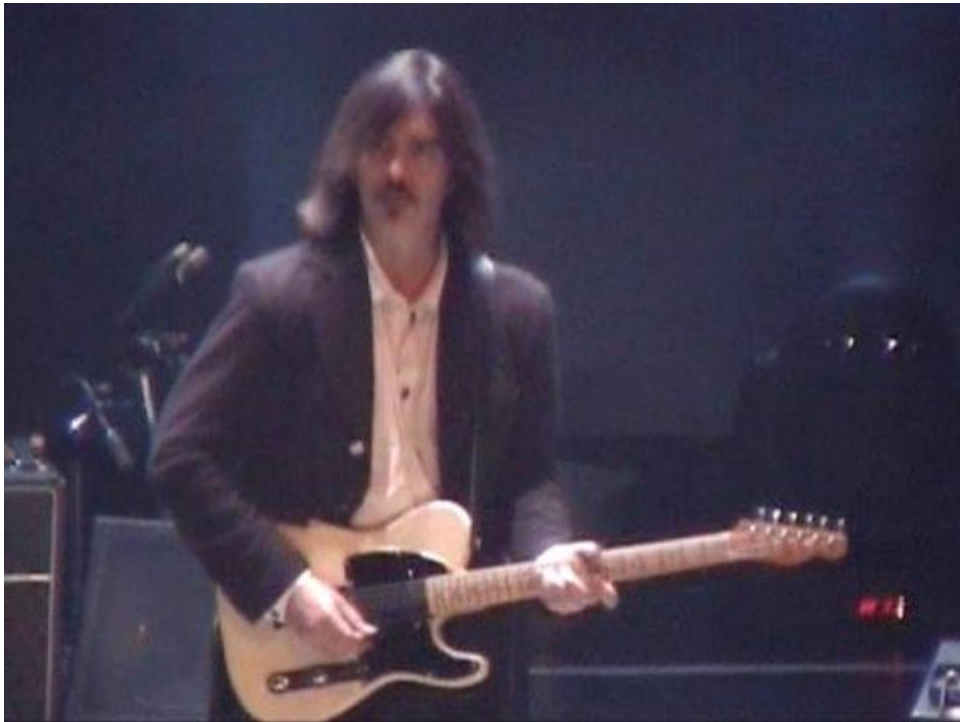


D260.sse NYC, 20 AUGUST 2003

SOUND Strong and full

IMAGE Tonight's cameraman makes the most of his left-of-centre balcony position and virtually unobstructed view to shoot for us a fine-looking film (pics below) that, given his circumstances, deserves the utmost praise. His active lens catches all that goes down in smooth, eye-pleasing style. Wonderfully good.



RUNNING TIME 105 minutes. Film starts well into Maggie's Farm - we hear the last verse and play-out only - all other songs complete. Due to home-time party atmosphere, sound and vision problems dog much of the closing RDW - a shame, but of minor consequence.

PERFORMANCE Another NYC tour-de-force.

HIGHLIGHTS Take your pick. From River Flow through to Tom Thumb, every one's a winner.



Note: checkerboard floor means a good gig!

COMMENT (1) You thought this was a BD gig? In fact it was an *audition*, in which we see three guitar hopefuls (Tommy Morrongiello, Chuck Loeb and Andy York) take turns playing behind Bob (even, during Watchtower, two at once, making five axes on stage at the same time). NB: Tommy M, the oldest of the three, also features extensively on [D264](#) - and the others too??

(2) Though the NYC Hammerstein '03 shows (see also [D259](#) and [D264](#)) are all exceptionally good, if I had to choose one above the other two, this would be it.

THANKS ML

STARS Looks the part, sounds better, even stylishly authored. Five big ones.