

D259.su NYC, 12 AUGUST 2003



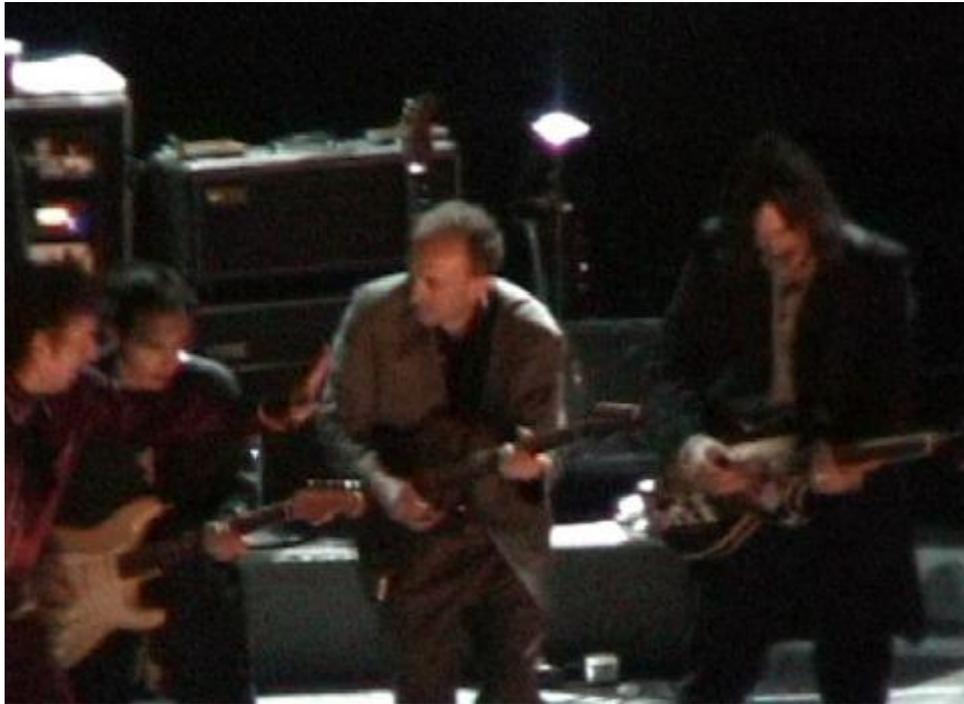
A rock solid soundtrack added to superb film of another breathtaking, barnstorming NYC best-of-Bobfest equals heart's delight, with the subtle pastel shades of Me Babe, Feel My Love, Moonlight and a magical Baby Blue tempering the remainder's more strident primaries - rather like one of his paintings, except considerably more cheaper* than \$2,000 a pop. (Actually, what [D259.su](#) offers is either 136 or 142 times better than any painting he's ever done or will do, although, if he enjoys it, good luck to him, and if people want to pay through the nose* for it, good luck to them too.) Unobtrusive but flawless authoring puts right the audio and presentational ills of [D259](#). For more on gig, video and performance, see that DVD's review. Cineman's on a red hot streak lately, even by his own uppity standards. What next, Ace? Prague 11 March '95*? Is it you we're looking for?



RUNNING TIME 112:50, complete.

LIKE SO MANY TIMES BEFORE Mavis Splattbene (a tunnelling Paddy)

STARS Bob, band, (both with Lofgren and without), tapers, G - great stuff all. Five.



* Well? It puts me in good company!

* The \$2,000 figure quoted above is the current going rate for a standard (27.5 x 22 inch) *print* (albeit hand-signed). \$4,000 will get you a 36 x 28 inch medium, \$8,000 a whopping 55 x 44 inch large and \$67,000 a full set of all 29 variants. A Dylan original, if you can find one, will set you back anything from \$40,000 to \$300,000 (that's about two dozen barrels of oil) - prices that, presumably, can only rise. Remember sixties D swapping a valuable Warhol Silver Elvis (now worth Big Money) for a sofa? I guess he's learned the value of a celebrity signature since. And remember *HOF* Bob scribbling a wretched portrait of his BBC interviewer (see [D010](#), first chapter) back in 1987? That man, Christopher Sykes, got to keep the drawing and still has it "somewhere". Lucky for him, its composition is recorded on film or no-one would believe it wasn't done by a six year old. In light of recent developments, Chris, you'd better think about finding it and tucking it away somewhere *safe*. Or, if you fancy a couple of new Ferraris, there's always Ebay - or should that be Sotheby's? Remember

Someday, everything's gonna be different / When I paint my masterpiece ... ?

And how about

Don't be a fool, don't be blind / Art of mine ... ?

Really! Van Gogh, Kandinsky, D ... You couldn't make it up.

* See [D701.mx1](#)