

D259 NYC, 12 AUGUST 2003



SOUND Fine, with two provisos: (1) frequent momentary glitches and (2) from Love Sick on, something rubbing against the mic adds an intermittently obtrusive bass rumble (most noticeable in Moonlight and an otherwise lovely Baby Blue). **Note: as of June 2008, look for sound-upgraded D259.su.**

IMAGE Dark and poorly coloured in places, but basically very good. View unobstructed, from left of balcony (thus catching D right profile). Camerawork active and accomplished.



RUNNING TIME 111 minutes.

PERFORMANCE Atypical. Nils Lofgren (see pic below) joins the band for Things Have Changed and stays on till the end. Thereafter, lots of posturing, lots of playing guitar heroes. All have fun, but D less the centre of attention than usual, and less attentive to his lyric delivery, although much to enjoy even so. Pre-Nils, Bob treats us to an arrangement of It Ain't Me Babe first heard in LA 25 years before (6 June 1978) and little since - still hits the spot too. Note in Summer Days how Lofgren's Strat becomes a lap steel.



Lofgren, Koella, Campbell

HIGHLIGHTS (1) I Don't Believe You (2) an incendiary H61.

COMMENT If you trade for this disc, make sure you get the authored version. The one I saw lacked menu, chapters, any form of navigation aid - very user-unfriendly.

THANKS KC

STARS A solid four (authored versions close to five, marred only by minor s/t flaws).

