

D257.su ASCHAFFENBURG, 15 MARCH 1995



**SOUND** Just a shade overloaded, otherwise fine (note: [D704.su](#) - same gig - is better).

**IMAGE** There's good news and bad: the cameraman has a full-on, unobstructed and pleasantly close view, but his hand is not the steadiest and, worse, the subdued lighting in the hall is more than his rig can comfortably cope with, resulting in long stretches of film overly dark, heavily shadowed (see below) and less than pretty to watch.



**RUNNING TIME** 88 minutes

**PERFORMANCE** Mostly assured, though the tunes of both Baby Tonight and Mobile are conspicuous by their absence!

**HIGHLIGHTS** Neither T Man nor Masters - wonderfully sung, played and recorded here - have ever sounded finer.



**COMMENT** The more of Spring 1995 I see, the better I like it. This show, though less than a consistent pleasure to watch, remains, to listen to, a thoroughgoing joy. I'd rate it above the thinner-sounding though visually superior [D085](#) and a notch below the altogether splendid [D182](#).



**DANKE V** (three bull's-eyes!)

**STARS** Four and a half