

D249 MADE IN FRANCE VOLUME FOUR

- 01) San Diego, 9 Jun 1986: 4th Street, Clean Cut Kid (4:57)
- 02) Madison Square Garden, NYC, mid-Jul 1986: Clean Cut Kid (0:44)
- 03) Paso Robles, 6 Aug 1986: Brownsville Girl (1:07)
- 04) TVAM Hearts Of Fire report, Aug 1986 (3:07)
- 05) Second TVAM HOF report (1:10)
- 06) Channel 4 HOF report (5:12)
- 07) Barry Norman Film '86 HOF report (2:35)
- 08) Bristol Area TV HOF report (3:00)
- 09) Rapido clip (Hall Of Fame, Wilburys etc) (3:34)
- 10) Hall Of Fame, Waldorf-Astoria, NYC, 20 Jan 1988: LARS (1:33)
- 11) "Catchfire" cameo, 1989 (0:50)
- 12) "Blue Jean Bash" TV News, 17 Jan '93: To Be Alone With You (1:00)
- 13) Arrival at Belfast Airport, UTV Live At 6, 25 Feb 1993 (3:05)
- 14) Great Music Experience, Nara, Japan, May 1994 (23:48)
- 15) Culture Rock, Earl's Court, 1978: Mr Tambourine Man (1:07)
- 16) "Cheese" (French TV puppet parody) (1:17)

Sixteen chapters here, accessed via an easy-to-use three page menu. Overall running time 58:07 with individual chapter times as noted above. All pro-shot film in good or better quality. As with [D290](#), though, there's not too much on [D249](#) that's new to disc, although some subjects - notably *Hearts Of Fire* (chapters 4-8) and Nara (14) - are covered in more depth here than elsewhere. Though most of the *HOF* TV spots tend to re-cycle the same press conference and associated footage with no attempt to analyse or categorise, the five minute Channel 4 steal (chapter 6) reaches a bit deeper, with its laconic commentary styling *R&C* "a somewhat laborious concert film" and Bob's 1973 *Pat Garrett* Alias turn "impressive". And maybe it was, though in chapter 11's brief *Catchfire* clip (find it on [D371](#) too under the movie's US title *Backtrack*) we're reminded once again that it's just as well D isn't required to earn his living as an actor. Watching him here trade lines with Dennis Hopper brings back memories (and I thought I was *cured!*) of Amy Turtle in *Crossroads* - it's only on the rare occasion that you see a really bad screen actor that you're forcibly reminded of how more or less liberally gifted the majority are. In chapter seven, *HOF* director Richard Marquand describes D to Barry Norman as *one of the great men of our time*, which is fair enough, but would you want him as your brain surgeon, or to repair your central heating? It doesn't follow, Richard, that he can *act!* Still, at least, thank the Lord - cue Nara - we know he can sing.



[Richard Marquand \(1938-1987\)](#)

A bit like *KOL / Brownsville Girl*, without its magnificent Nara footage, which easily eclipses all else on it, [D249](#) would have nothing, really nothing to turn off. Though clips of Nara crop up on several other DVDs too (for more gig info, see [D906.i](#) review), I suspect that none carry quite so complete a package as the near 24 minutes (including extended ending - eyes peeled for Joni M and Jon Bon Jovi - plus TV credits) offered here. Having said that, it's still the widely circulated *Hard Rain* that comes over best, with the orchestral arrangement's relentless, even tread like a steady downpour carrying song and singer triumphantly, gloriously home. What else? Well, watch out (chapter 13) for film of Bob-as-hobo mooching like a down-and-out round Belfast airport to the tune of ... Hmm, try and guess which 1992 album track some waggish producer chose to play under it. Then there's [D249](#)'s closing chapter which offers a French TV *Spitting Image* style D-caricature puppet singing an uninspired subtitled "protest" song about cheese - potentially funny, yes, but in reality toothsome and tired as sweaty processed cheddar.



[With Dennis Hopper \(1936-2010\) - see chapter 11 ...](#)

HVALA LH

STARS Three and a half