



An enjoyable, hour-long pro-shot collection from French TV divided into eleven chapters as follows:

(1) LONDON 1965 (5:30)

Monochrome excerpt from a dated (typically sixties) chat-show featuring brief footage of D arriving in London, proceeding through the airport, getting ready for his press conference etc. Oh, and some gruesome "folk-rock". Minimal interest.

(2) EARLS COURT 1978 (9:10)

Good quality colour pro-shot live fragments and longer excerpts of the show's instrumental intro, Love Her With A Feeling, Baby Stop Crying and T Man. Note this same montage also features on [D441.1](#).

(3) PARIS 1978 (2:35)

A slice of TV including a minute of Changing Of The Guards and a few seconds of Times.

(4) TOULOUSE 1981 (7:25)

News from TF1 including an animated 50 second pro-shot hunk of Solid Rock, a tiny splash of Watered Down Love, then, after film of venue and fans, a further minute of Solid Rock (same take as above) followed by two of JLAW.

(5) BRUSSELS 1984 (2:00)

Live pro-shot clips of Tangled (55 secs) plus LARS (50 secs).

(6) ANTOINE DE CAUNES INTERVIEW, NICE, 17 JUNE 1984 (12:30)

The same very watchable piece that features on [D365](#), but here in better film and sound quality.



[Antoine De Caunes](#)

(7) PARIS 1990 (2:30)

TV ads, pics of D's Paris arrival, snippets of live LARS, Forever Young, RDW, Political World promo, all fast-cut and pretty meaningless.



(8) D GETS A MEDAL, PARIS, 30 JANUARY 1990 (4:00)

The highlight of [D246](#) is live footage, three times repeated (presumably each a different broadcast) of Bob being made a Commandeur Des Arts et Des Lettres by Culture Minister Jack Lang. Bestowed in recognition of "significant contributions to the arts, literature, or the propagation of these fields" the award is graded into three ranks: in

ascending order of merit, Chevalier, Officier and Commandeur. D's schoolboy-French acceptance speech is short but *very* sweet.

(9) EVERYTHING IS BROKEN (3:10)

CBS France promo video.

(10) WE ARE THE WORLD (7:00)

From MTV comes USA For Africa's response to the Ure / Geldof late '84 Feed The World initiative. Bob bravely - against all his instincts - adds his twopenn'orth and so lays the groundwork for *that* Live Aid moment (see [D013](#)).



(11) ANDRÉ-PHILIPPE GAGNON (4:00)

An amusing and well-observed We Are The World parody (see how many *you* can spot).

TAKK Viner Kurt

STARS Picture quality throughout is excellent. Though material is inevitably uneven, overall standard is higher than often the case with retrospectives such as this. Thus a worthy four.