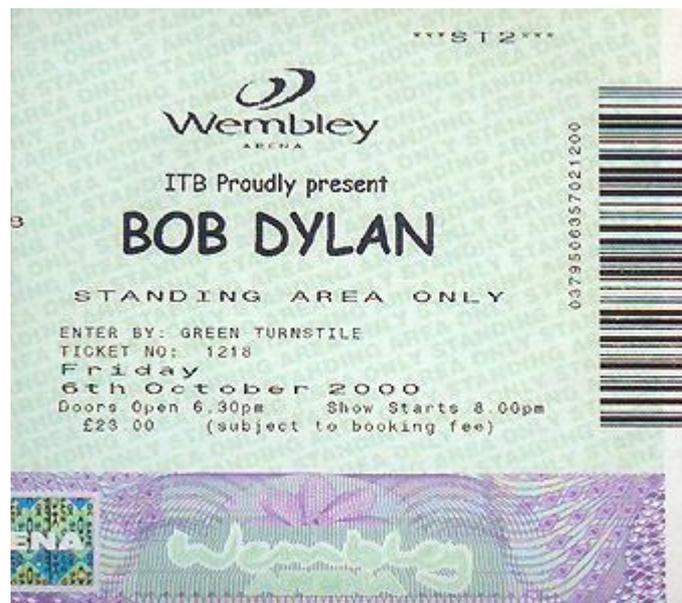


D237 LONDON, 6 OCTOBER 2000



SOUND Lacks the sharpness of the best upgrades, but still good (DASH-F four stars is right).

IMAGE D237 brings us some of the best-looking audience-shot concert footage you're likely to see - fresh, clean, richly coloured, strikingly beautiful film - but at a price, and if you come to watch this disc, do so in a patient frame of mind. The poor taper, up in the right centre balcony, endures a torrid start to his night's work in the shape of a wooden post directly in his line of vision and close enough to the lens to matter. After a struggle, the camera is eventually moved such that a good view is secured of the stage and all players, but still it is operated in very wayward fashion (a recurring feature of the evening). From around thirteen minutes in (that's deep into NC Girl) we start to get some better pictures and from the impressively-shot Country Pie on, extended passages of fine work are interspersed with poorly framed and off-line dithering.

RUNNING TIME 103 minutes. With Duncan & Brady and Song To Woody already gone, our film opens with the show's third number Des Row just into its second verse then runs through to the end of Wind with no further cuts, although between Pill-Box Hat and Things there's a 25 second blue screen gap in lieu of intermission.

MENU / CHAPTER MARKS No menu. All tracks are chapter marked (though not always accurately) except McTell, which has none.

PERFORMANCE In September and early October of 2000, Bob played a series of sparkling shows through the British Isles and continental Northern Europe, of which this one is the eighteenth and last. It has lots to enjoy, too, more or less, depending not so much on D and the band as the luck of our intrepid taper. A gorgeous eight minute Doorway stands out (wish he wouldn't drop so many verses though) with McTell, Things, LARS and H61 all not far behind (Bob was so taken with the latter's Mack the Finger verse that he sang it twice). The camera, meanwhile, catches both Dogs and Released wonderfully well, such that patience is eventually rewarded.

THANKS Viner Lickspittle

STARS If there was no other video from this tour, we'd snap this up. But given the embarrassment of available riches - [D077](#), [D105.sse](#) (from the night before this one), [D164.su](#), [D176.su](#), [D236.su](#), [D667.su](#) - this disc, though still worthwhile and intermittently splendid, assumes a lesser importance. Though torn between three and four, I'll go Four With Reservations.



(NB: photo, *not* screenshot)