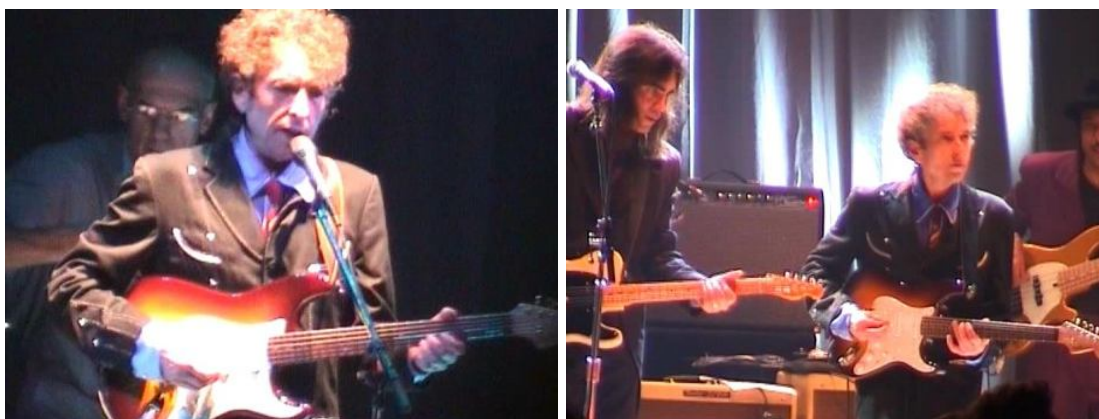


SOUND Full and fine

IMAGE Tonight's camera has a left-of-centre floor position, well back, and heads are a recurring problem. The cameraman also has eyes only for D, such that he'd sooner film the back of an interposing head, it seems, than move over for a clean shot of Charlie or Larry. But still much of this film is tremendously good, with very close and often compelling zoom-work, always steady, delivering for sustained passages the kind of intimate, inside look at Bob about his business that [D632.su](#) only promised. Though it's well into T Man (second song) before meaningful pictures of any kind are delivered to the screen, be patient with this film and you'll be richly rewarded. Watch him, singing Hard Rain, feel the despair beneath its lines. Watch him sing River Flow and see what it costs him. Few fan-shot DVDs offer such opportunities. This one does, and more.



RUNNING TIME 103 minutes. Things cuts on its final word into the middle of LARS, of which we get an instrumental passage then the last verse only. A few seconds of H61 are spliced away, otherwise all else is here.

PERFORMANCE Odd lyrical lapse, otherwise uniformly strong.

HIGHLIGHTS Hallelujah opens the show well, Wind blows everyone home happy and lots of lovely stuff in between. Even oft-time makeweights such as Broken hit the spot. So pick your own (mine is Hard Rain).



THANKS JB



STARS Gorgeous soundtrack under an intermittently remarkable film. Five.