

## D223 BOURNEMOUTH, 2 OCTOBER 1997

**SOUND** Consistently good throughout

**IMAGE** After taking a couple of minutes to get settled, the camera delivers another very well-filmed show, shot from the same place and in the same style as its companion piece, [D222](#). Tonight's picture is mostly steady, mostly unobstructed (head and focus problems during God Knows), with plenty of fine close shots of D and occasionally other band members too. Sadly, because (presumably on D's instructions) this second Bournemouth show is less strongly / colourfully lit than the first, the resultant film is (through no fault of the cameraman) a shade darker, greyer and less visually pleasing. All the same, it remains a very watchable and highly commendable piece of work.



**RUNNING TIME** 88 minutes

**HIGHLIGHTS** Lot To Laugh is seductively good and show finishes very strongly with another fine Love Sick / RDW one-two (previous show closed the same way, but with RDW not filmed).

**PERFORMANCE** D looks tired, more than usually dour and not quite up for it tonight (this, remember, the year he "nearly went to see Elvis"). In Tangled and Love Minus Zero especially, though elsewhere too, his mind also seems to be more on his idiosyncratic guitar-playing than his song, which is a pity. Enjoyable gig, though? Yes.

**COMMENT** Though *TOOM* was released just two days before, still only Love Sick from it is played (some taster, though!)

**THANKS** MM

**STARS** Four and a half