

D217 LIVERPOOL, 27 JUNE 1996

SOUND See [D216](#): more sub-fi, washing machine rock.

IMAGE Also very similar to [D216](#) (same venue, previous night), shot from virtually the same left balcony position and in the same style. The only difference is that tonight the camera has less freedom of movement. Each time the lens pulls back, the balcony rail shadows the bottom of the picture - thus, although there is limited panning, we remain mostly zoomed in tight on D (pic below). Some shakes, some darkish passages, lots of clean, steady film. Kooper can be heard but tonight is never seen. Others caught just briefly now and then. Overall, another decent effort.



RUNNING TIME 62:30, comprising most or all of ten of this show's fifteen songs. Cuts and snips as noted above.

PERFORMANCE See [D216](#) - same comments apply.

HIGHLIGHT Ramona

COMMENT (1) In the first few songs especially, watch out for a recurring trick of the light that makes D appear to be singing in a dog-collar (that's the liturgical rather than the canine kind!) - most disconcerting. But this Reverend Dylan is no firebrand preacher. More, rather, of your tea, scones and cod-sympathy sort - inspiriting as a wet weekend in Widnes. (2) At the end of [D716.su](#)'s review the jury were out over Bob '96. After these two Liverpool nights and remembering the House Of Blues ([D006](#)) snooze-fest to come, they're back now with a unanimous Guilty As Charged.

THANKS Bookman

STARS Again, as [D216](#): video much better than audio or performance; no menu. Two and a half.