

D185.su CLEVELAND, 17 NOVEMBER 1990

Original D185.su review text has been lost. The following comments derive from notes made at time of initial disc viewing for review purposes:

SOUND Good, clean, but lacks brightness.

IMAGE Film is mostly steady but dark and a bit weary - typical under the counter fare. Taper enjoys a left centre balcony spot giving a clear view down onto D (see below) though, as is often the way with balcony-shot film, hat-shadow across the face is a recurring frustration. An occasional pan round the five-man band (guitarists Staehely - that's *Sta-HAY-lee* - and Diaz) or pullback to catch all players together helps to maintain viewer interest.



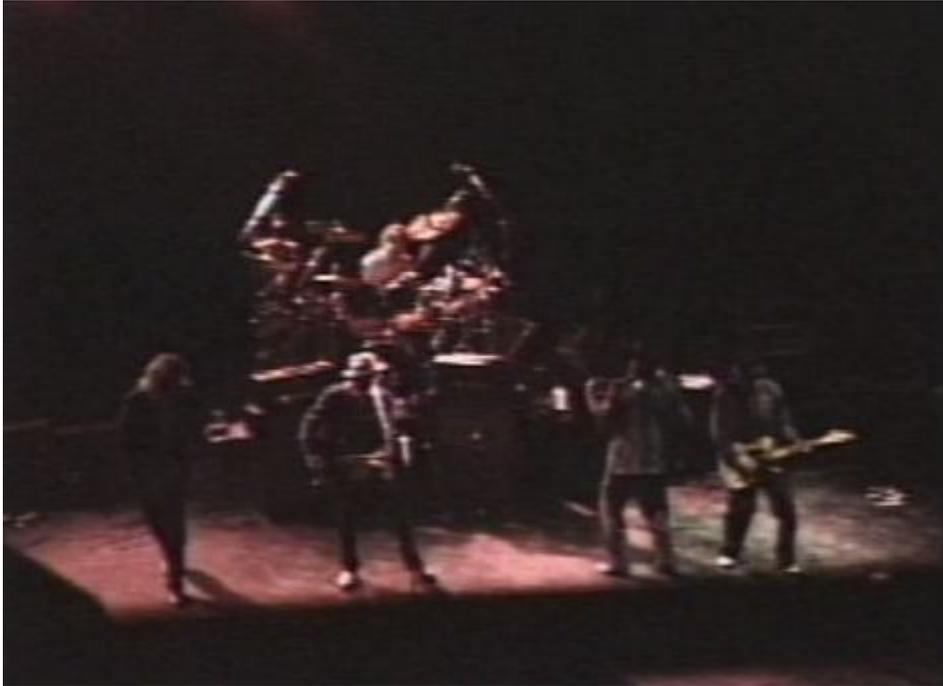
COMMENT Bob fails to engage with his songs - thus What Good is fast and flip, this four verse Des Row is knocked off in a little over five minutes and Love Minus Zero is sung without any trace of the wonder in his voice that might, on a better night, make song and performance fly. The lyrics of TV Talkin' Song (from his then-new album) are very hard to decipher. House lights are turned up briefly during show closer H61 only. Bridging the gap between more permanent fixtures GE Smith and JJ Jackson, jobbing guitarist John Staehely played just 22 full dates with the band through late Oct / Nov 1990 (having previously guested several times as part of his audition / induction process). Five are preserved in the catalogue: #3 on [D268](#), #7 on [D333.su](#) (see review), #12 on [D026.su](#) (see review), #14 on [D296.su](#) (check the screenshots) and #21 here on [D185.su](#).

HIGHLIGHTS A well-filmed Serve Somebody and I Shall Be Released.

RUNNING TIME Concert 86 minutes; inclusive of GE bonus (see below) 103:15.

BONUS An engaging 17:15 clip (pic below) from *Night After Night*, a Comedy Channel late-night talk show that ran from November 1989 to the end of 1992 (meaning that the suggested broadcast date of October 1988 can't be right). In his rap with host Allan Havey, GE reveals that, because he grew up in a rural Pennsylvania "media pocket" he was ten years old before he watched any TV. With nothing else to do but practice guitar ... Makes you wonder just how many potential performers are

lost to *The Simpsons* and *Sesame Street*, doesn't it? Some static on audio track but listenable enough still.



Staehely, D, Parker, Garnier, Diaz. One more gig, then both Staehely and Parker would be gone, with Diaz on borrowed time too.



Night After Night: GE with host Allan Havey

THANKS Black Cat

STARS Three