



SOUND Glory, glory, glory

IMAGE Camera is left of centre and a long way back (looks like rear of floor) but in competent hands and with the stage still well within reach. Whilst a worthy companion piece to the splendid [D236.su](#) (same venue, next night), this film is less strikingly coloured and slightly less intimate. Like the other, it's also (screenshots below) rather Bobcentric, with just an occasional pan around the band to see what everyone else is up to. But it's also less troubled by heads and, barring one bout of wanderlust during Pill-Box Hat, consistently on target, with much fine footage resulting. A1.



RUNNING TIME 103:30. Just one song - Fourth Time Around, sadly shorn of its first five lines - is cut. All else complete.

PERFORMANCE Spot-on throughout

HIGHLIGHTS Lots. As well as the usual suspects - Ramona (beautifully filmed and played, with Larry's mandolin to the fore), Visions, Mama, If Not For You, Love Sick - songs of lesser pedigree - Can't Wait, for instance - also stand up and demand their share of attention. And even the less stellar picks feature minor delights: thus *You may call me Bono / You may call me Sting* ... Lovely stuff indeed.



COMMENT With eleven songs from the sixties, four from the seventies, two from the nineties and two covers, this is Bob trading heavily on his past. But what a past - and trading on these terms is surely a bargain in anyone's book. This top-drawer beauty should not be missed.

THANKS Xavier + Alec

STARS Five

