

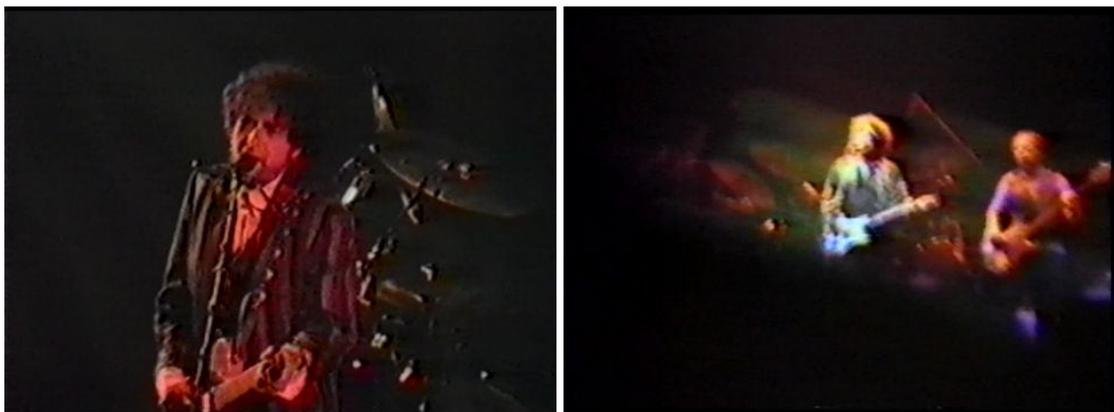
D167.su **BARCELONA, 16 JUNE 1989**



SOUND Sweet audience recording

IMAGE See screenshots, also [D167](#) review.

RUNNING TIME 48 minutes plus seven minutes bonus. [D167](#) included two songs, You Go Your Way and Forever Young, cut at the start. Both cuts have been made good here, the first with additional film and the second with a short passage of black screen infill. Thus all songs now complete.



PERFORMANCE D is in fine voice and spirits tonight, up for the show and game for anything. Though no song disappoints, Barbara Allen needs more understatement, more easing back than he's capable of here - but I wouldn't have it, or him, any other way, and, by way of compensation, Hard Rain is tremendous - word-perfect (or good as), masterly, straight from the heart. GE is his usual stalwart self and there's a new guy on bass - Tony something. Been with the band a week. Wonder how long *he'll* last?

HIGHLIGHTS (1) Sweet Marie (2) Just Like A Woman (3) Hard Rain

COMMENT The bonus records for posterity a memorable incident from Bob's six night Earls Court residency of June / July '81. During this time D stayed with George Harrison at the ex-Beatle's Henley home and, presumably by way of a tribute, started during his last show into George's Here Comes The Sun. One verse was enough for Bob to realise his mistake (maybe the words were gone or maybe he just felt he couldn't put it over) so without ceremony the song became, as far as the singer was concerned, North Country Girl, with the band left to make the best of it they could. Talk about keeping them on their toes! After all of that, a new song, Dead Man Dead Man, is announced and started, but the tape cuts after one verse. Bonus is so-so video over very good audio.

DANKE V

STARS Both [D167](#) and [D167.su](#) have a sometimes manic edge to them, and it can't be denied that there are technically superior discs around. After reviewing [D167](#) early on and giving five stars, I later went back to re-appraise it, thinking that, first time, I must have been over-generous. But then I gave it five again. Truth is, I've always had a particular soft spot for this disc, and why? Because its 48 fun-filled minutes constitute a glorious celebration of all that's best about this digital manna that passes round. If you appreciate Bob's oeuvre, I don't see how you can help but like this a great deal. It's just like being given a front-row ticket to a gig, after all, where you'll see right before your nose a younger and more vibrant Bob than exists anywhere now other than in memory **and on these recordings**. This DVD used to be quite something. Now ... Stars? Five, of course.

