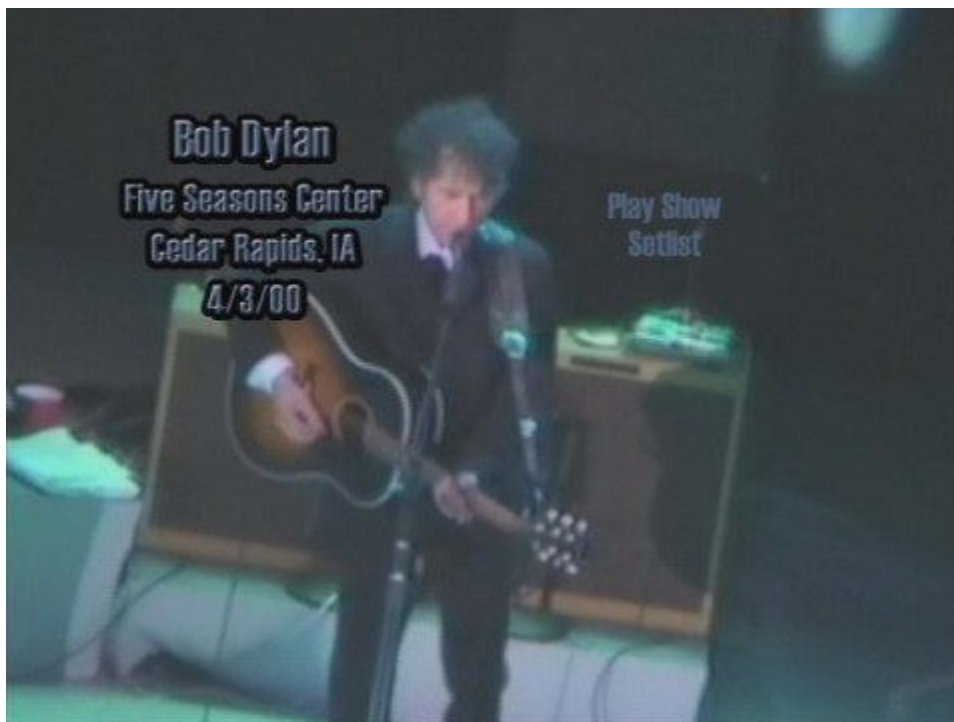


D166.su CEDAR RAPIDS, 3 APRIL 2000



SOUND Consistently fine

IMAGE Other than a dearth of close-ups and isolated obstructed-view problems, very good indeed.



RUNNING TIME 111 minutes

PERFORMANCE See [D166](#) review. Band sound slick but D remains singularly unenthused throughout. The disrespectful manner in which he leaves the stage at the end speaks volumes.

HIGHLIGHTS Song To Woody, Lenny Bruce, Love Sick.

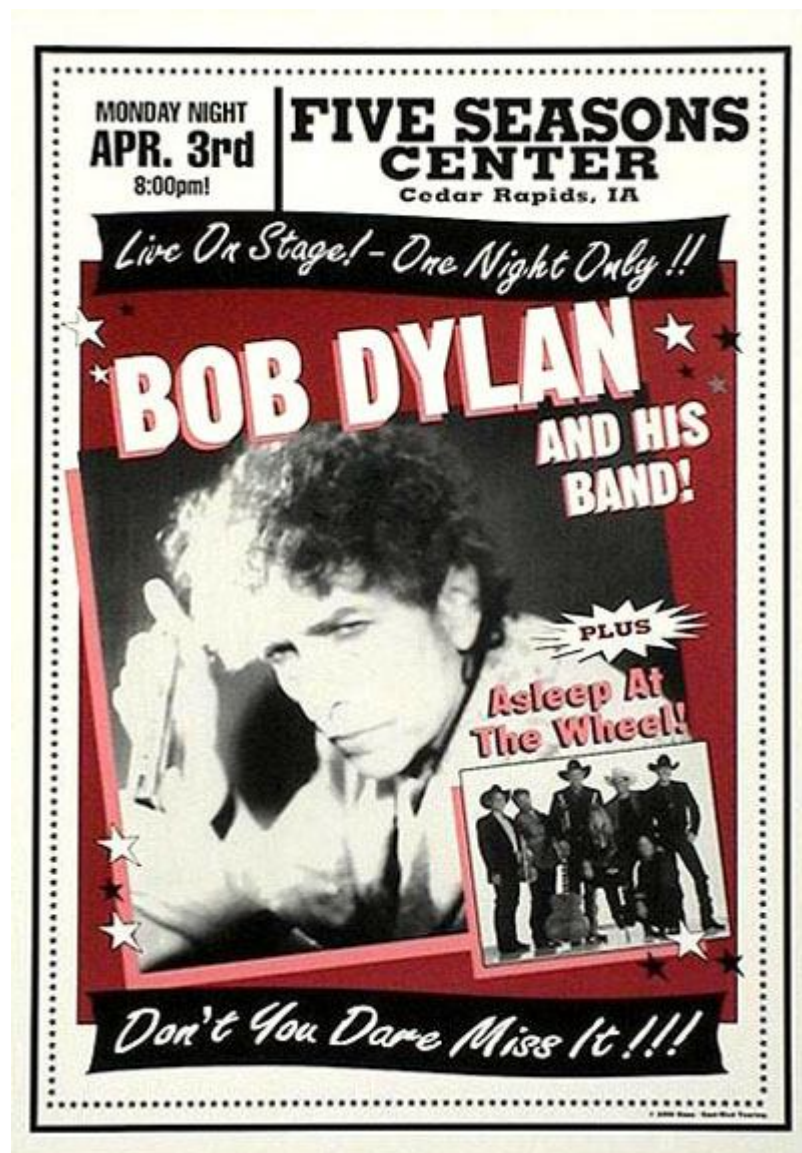
COMMENT (1) After disparaging [D166](#), I thought it only fair to see if exposure to this upgrade would improve my jaundiced view of this night's work. In fact it has not.

[D166.su](#) comprises an exceptional, classy record of a wholly unexceptional, decidedly lacklustre gig. Comments previously made still apply.

(2) If you love [D519](#) (and who doesn't? I'm looking forward to the day when it gets enough reviews to finally make it to top of the Highlights chart) you'll recognise tonight's Desolation Row as the version used there - but you'll also note and rue the absence of the marionette's two funky harmonica breaks. In fact, not only are they not from Cedar Rapids (which features no harmonica all through), they're not even Dylan - though, cleverly dubbed in and passionately played, they *do* hit the spot just the same.

THANKS XI\$B

STARS Three and a half



(Note support act Asleep At The Wheel. They once had a bassman called Tony Garnier. Wonder what became of him?)