



SOUND Good enough for once through, but not enough for twice. If this disc wants to be a serious contender, then a sound upgrade is required.

IMAGE At least three source tapes are used here, all decent stuff, and though colour is in short supply and there are the inevitable odd head and shake problems, the changing perspectives, plentiful full-band shots and competent edit make this film a thorough-going pleasure to watch. Though the DVDylan source info is not necessarily incorrect, it's clear that Mutineer and Floater come from footage - lush, bright eye-candy (see screenshot below) - not used elsewhere. Rather more of it would not have gone amiss!

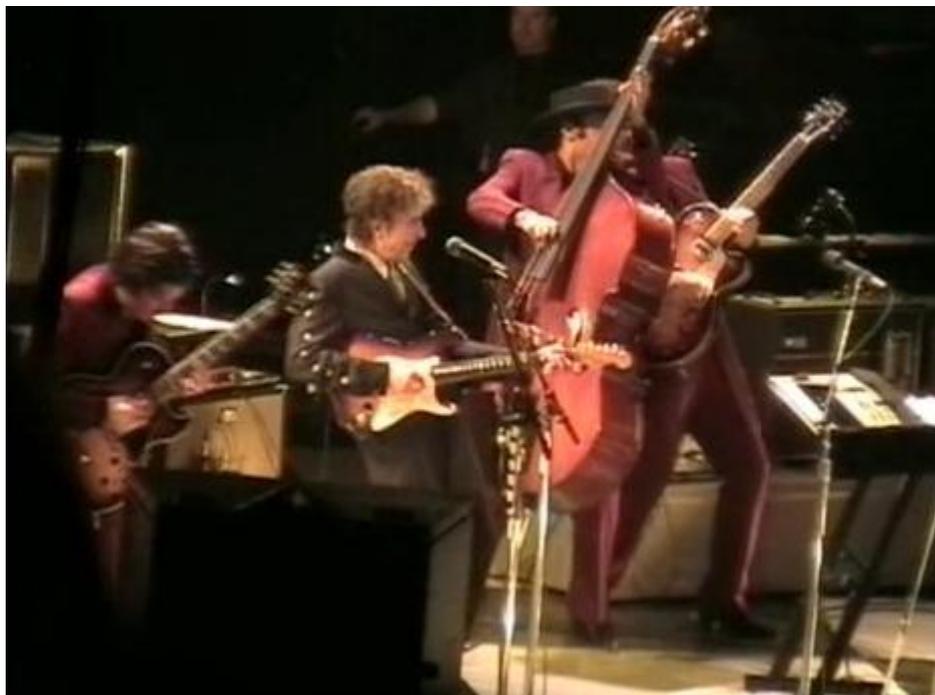


RUNNING TIME 118 minutes. Honest and Martyr have clipped starts, Mutineer is missing a sizeable chunk from its front end, as is Honest from its back. Other songs complete.

PERFORMANCE Though this band seldom disappoints, unfortunately the audio track here does them no favours - but right enough.

HIGHLIGHTS Another fine 4th Street, Floater ... but little else.

COMMENT (1) I recently watched D sing a lovely Barbara Allen ([D362.su1](#)) to a Parisian audience that received it in attentive, near-complete silence. As the tune finally folded, singer and song were paid the full measure of respect properly due to them by way of a rousing, whole-hearted response from the crowd that was a joy to behold. Contrast this to tonight's End Of Innocence - not a song he'll often sing - the words of which you have to strain to catch above the incessant undercurrents of inane yap that swirl all round the taper.



(2) Note, too, how D declines absolutely (here as elsewhere) to have anything to do with the closing *Yeah! Yeah! Yeah! Whooh!* refrain of Brown Sugar. Rather, he stands back beneficently while the rest of them (Tony too!) have at it, seeming to say "Let the boys have their fun ... "

THANKS MV

STARS Three and a half