

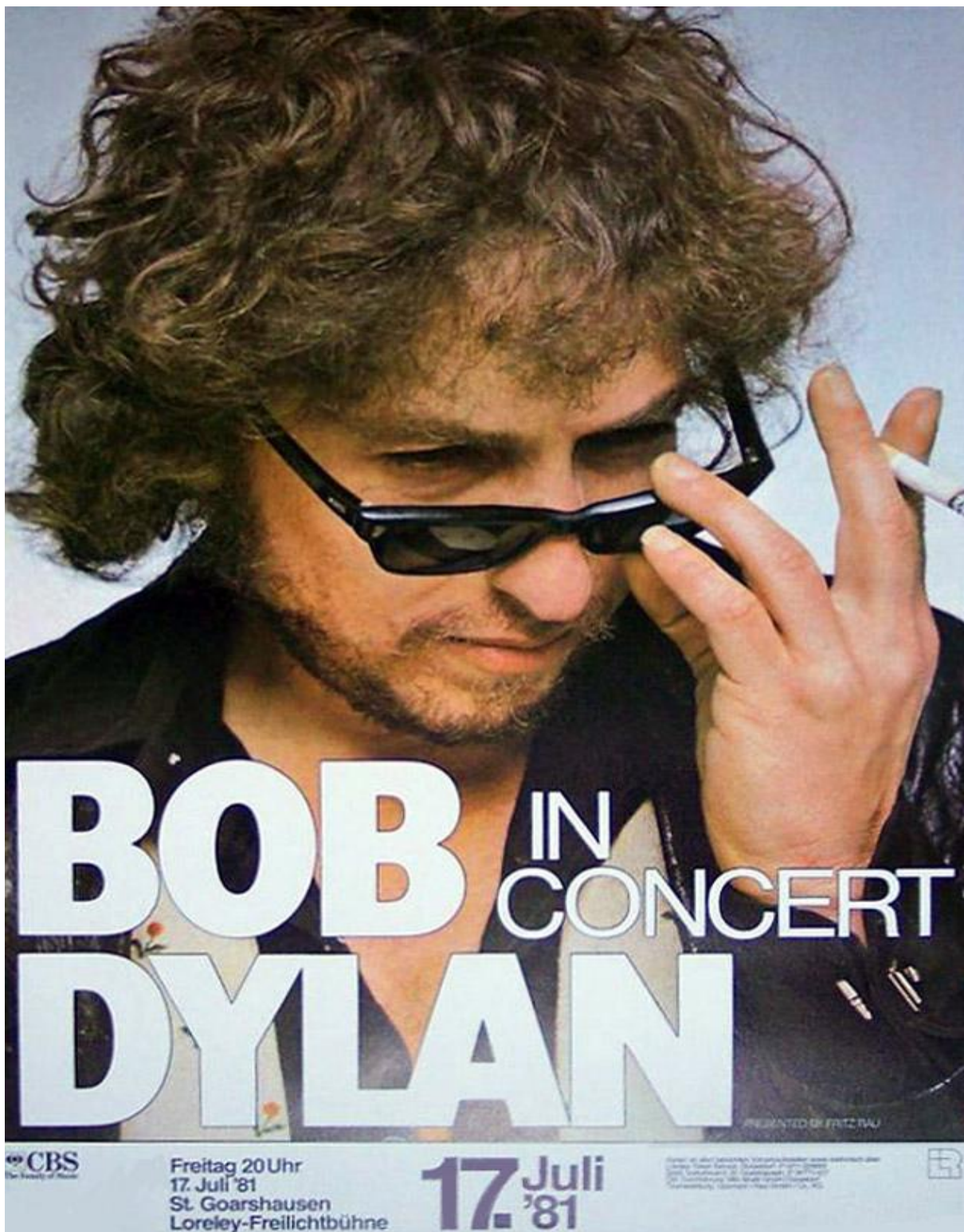
D154 LORELEY, 17 JULY 1981



Though [D154](#) tantalises you with its promise, it proves ultimately to be a letdown. According to the menu (above), the first cut is *Saved*, but in fact all you get of that is the last half dozen words. The first pictures show the band chopping down with their guitars to bring the song to a close - and that sets the tone. Songs are fragmented and peppered with glitches. On all those played by the full band (and that's most here), sound is ropey, such that listening is not the pleasure it should be, but hard work. (NB: though I haven't seen it, [D570](#) supposedly represents this footage with upgraded audio, so, if you particularly want to revisit this gig, that would probably be the place to go.) Pictures are, though a bit tired (screenshots below), close, bright and colourful enough to enjoy throughout and this disc has one other saving grace, which is that, on the acoustic numbers, the sound comes through much better than on the electric. *Times*, sadly, is a cut-up, incomplete affair, but there is a fine, well-shot and complete take of *North Country Girl* that at least returns something to the expectant viewer. *D / Clydie* duet *Let's Begin* shapes up nicely too - but then ends abruptly halfway through and you're done.



As noted above, if this title attracts you, your best bet is probably [D570](#) - but, even there, be prepared to make allowances, for you're a long way here from the pro-shot best of DVD Bob. Then again, back in '81, wasn't he *good!*



THANKS PK

STARS Two