

**SOUND** Full-bodied, first-rate.

**IMAGE** Long passages of very close, steady and mesmerically watchable head-shots intercut with bouts of dithering / hiding by a particularly nervous lens.



**RUNNING TIME** 69 minutes

**PERFORMANCE** Alongside Simon (the two an oil-and-water pairing if ever there was one), D is ill-at-ease and unconvincing. Conversely, alone with his band he's blithe, self-assured and 100% on top of his game.

**HIGHLIGHTS** Baby Blue and Trying To Get To Heaven - both magnificent.

**COMMENT** (1) Camera is very close - what obstruction there is comes not from heads but *sleeves*, between which this lens shyly peeks (and sometimes doesn't) to steal its glistering booty. The impression given by some of these DVDs is that the cameraman sets up and shoots away all night without a care. This film serves to remind us, however, just what a cloak and dagger enterprise it mostly is.

(2) Way back when, in this same town, a young and unknown Bob Zimmerman attended a Duluth Armory gig to see Buddy Holly (the Bob Dylan of his day). Four days and one gig later, Holly - just 22 - was dead. Tonight, four decades on, we see D help ensure, while paying dues and having fun both, that the memory of his spiritual forebear Not Fade Away.

**THANKS** BC

**STARS** Despite cuts, peekaboo and odd glitches, a well-won five.