

D124 LONDON, 30 MARCH 1995



SOUND Full and fine. (Note: as of June '08, [D124.su](#) circulates, though whether it's actually any better than [D124](#) is open to doubt!)

IMAGE Tonight's left-side balcony camera has a clear view into Bob and, except for one bout of the dithers during T Man, is handled with smooth and competent assurance throughout. But some sort of contrast problem gives pictures that vary from nicely lit to excessively dark. Overall, though, acceptably good.



RUNNING TIME 100 minutes. Every Grain (again! - see [D383.su](#)) cuts at "motion of the sea" to its closing bars, meaning its last three lines are lost. All other songs complete. Released, both tonight and tomorrow ([D182](#)) is a notably chummy D / Costello duet (see last pic below).

PERFORMANCE Another mix of guitar and hands-free, but all supercharged with an exuberant vitality that typifies this best of tours, lighting it with a radiance fit to shine

around the world and through the spinning years. One might observe that songs like Every Grain and I Believe In You - songs that require a bit of throttling back to put over really well - pose a special challenge to D in so fired and wired a mood. But performances like this, another tour-de-force masterclass, place themselves squarely beyond even the mildest criticism. First-rate. (Though listen, at the end of Mobile, for the opening lick of I Don't Believe You before Tony steps in to point out JJ's error!)

HIGHLIGHTS You choose (pin required).

COMMENT Tour '95: good medicine? Open your eyes, ears, heart and decide for yourselves. But don't hope to find better, for there is none. As for this particular film, though not quite the best-looking from this dazzling series of shows, its soundtrack is superb - so much so that all other faults (yes, even a snipped Grain Of Sand) can be forgiven.



THANKS JL

STARS Despite its intermittently sombre video, [D124](#) comes highly recommended. Five.

