

D123 LONDON, 29 MARCH 1995



SOUND An unusual hybrid ([D543.psu](#) is another) with lovely, clean, five star audio laid incompletely over the original somewhat murky original camera track. Non-upgraded are all of opener Flood, Watchtower, T Man (a shame, but even the unimproved doesn't sound too bad) and closer LARS, plus just the last minute of Tangled. All else is fine and dandy.

IMAGE The screenshots tell the tale. Tonight's camera is back in the left-side balcony. Excepting just a few brief skid / skew lapses, it catches consistently steady, head-free film, much as per the first pic below, but most everything is gloomy, a bit fuzzy and just barely coloured. A combination of poor lighting, copying and distance between lens and stage have conspired to give us a rather dowdy and unexciting watch - but passable still. Well done that taper.



RUNNING TIME 101 minutes. Though there are between-song cuts, all of the action is here.

PERFORMANCE I hadn't intended to see this DVD and it was just luck that I came to it fresh from [D734.su](#). But I'm glad I did, for it confirms me in my low opinion of mid '92 Bob. Fronting essentially the same band (though now one drummer light) we see here on [D123](#) a confident and charismatic D not just better but light years better than his troubled former self.

HIGHLIGHTS Plenty, though a delicately sung *Boots* is extra special, tonight's loose but funky *Lot To Laugh* is fine, *Dignity* - really, what you will.

COMMENT Towards the end of *Flood*, Bucky whips a string off his lap steel in about three seconds flat. Oddly, it doesn't seem to be broken, so you work it out.



THANKS Dan the Man

STARS Another shining Spring '95 performance. Shame about the moderate film and incompletely upgraded audio, but still lots here to enjoy. (If you've seen [D182](#), you'll have a good idea of what to expect - and, if you haven't, what are you waiting for?) A solid four.

NOTE For same show with better audio, see [D123.su](#) / [D123.su2](#)