

D116 TORONTO, 29 OCTOBER 1998

SOUND Okay but thin



IMAGE The camera's in competent hands tonight and its operator deserves much praise. His left-sided balcony situation gives him a nice half-right profile shot of D. View is mostly unobstructed (some of Tom Thumb is lost to a pesky head, then much of RDW when everybody stands). The taper too has to stand in order to film Wind, which he manages to do with minimal shakes. Otherwise steady and well-framed throughout. Image is reasonably sharp, well-lit, nicely coloured. Lens is also pleasingly active, such that, while Bob naturally claims the lion's share of attention, the other band members all get some screen time too.



RUNNING TIME 102 minutes

PERFORMANCE D's in sprightly, upbeat mood and voice to match. Fine.

HIGHLIGHTS (1) Tomorrow Is A Long Time (2) powerhouse Highway 61 (3) lovely extended It Ain't Me, Babe.

COMMENT Very watchable film of a very listenable show, but two downers: (a) sound falls well below the impressively high standard of some other DVDs* and (b) absence, on my copy at least, of menu / chapters, making selective revisiting of the best tracks not easily possible. Thus, as with [D259](#), if you want to trade for this, make sure the copy you source is properly authored.



GRATEFUL THANKS G

STARS Four

* Note: now sound-upgraded: see [D116.su](#)