## **D096** KANSAS CITY, MO, 6 SEPTEMBER 1992

**SOUND** Audience tape, good except for occasionally obtrusive background noise (and the helicopter fly-past during the last verse of Little Moses!)

**IMAGE** Film shot from stage-front, close and wholly unobstructed. Mostly head to knees D with some attention given to other band-members too. Image well-lit and nicely tinted but not particularly sharp. Picture, from hand-held camera, jiggles constantly - a minor though bearable irritation.





**RUNNING TIME** 119 minutes

**PERFORMANCE** Mostly workmanlike and uninspired, though livens up in the home straight. Bob has five players behind him, including two drummers. Though it's new boy Winston Watson's first gig, there's no band intro, no *thanks ev'body!* - three bows on leaving but not a word all night. D plays acoustic on fifteen of eighteen songs (the three electrics are Unbelievable, Maggie's, H61). On returning for his encore, the crowd are revved up, ripe for H61 or a similar stomper, so what does he give 'em? What Good Am I?! After that's quieted everybody down, *then* out roars H61. Perverse as ever!

**HIGHLIGHTS** Irresistible 4th Street beats everything else here, with inspiration carried over into the Thin Man that follows. Little Moses, though slightly hurried, is word-perfect (except for the mistake he always makes, singing of Pharaoh's *horse* rather than *host*).

**COMMENT** (1) Not one cut, snip or clip - all songs complete. (2) Stretched pic makes D look like a bantam-weight power-lifter, Schwarzenegger thighs, barrel chest an' all. (3) Though disc is chaptered, you move not from song to song but in random jumps forward through the soundtrack - thus in want of a competent authoring job.

## THANKS TR

STARS Three and a half