D077 BIRMINGHAM, 20 SEPTEMBER 2000

SOUND Top-notch upgrade

IMAGE See screenshots below - a fine, fresh, rock-steady, unobstructed film shot from left side elevated position (tiered seats?) ideal for guitar Bob. Mainly head-to-hips D, but an active lens catches most of what's to see (drummer Kemper out of shot) with smooth, easy pan and zoom. Accomplished, highly commendable work.





RUNNING TIME 77 minutes. We join the show a couple of lines into its fourth song (having missed Thomas, Times and Bleeding) then stay for thirteen of the remaining sixteen (no Country Pie, Thin Man, Young).

PERFORMANCE Right there

HIGHLIGHTS A mellow Mornings kicks things off impressively well. At least half a dozen others - Levee and LARS among them - then say it just as good.

COMMENT Author job is stylishly done and the menu correctly offers thirteen chapters - but four of these (eight to eleven) are misnamed. The omission of Things sets the sequence awry, then, three tracks later, in a rare case of two wrongs making a right, the inclusion of a phantom Forever Young (actually H61) restores it.

THANKS Mr Z (indeed, both of them)

STARS As I get increasingly sniffy about which shows I look to hunt down, I tend to pass over any without a suffix (.su, .sse or some such) to their name. So I knew nothing of this one, which came to me by mere chance. Was *that* my lucky day? Do not miss this beauty. Five.

