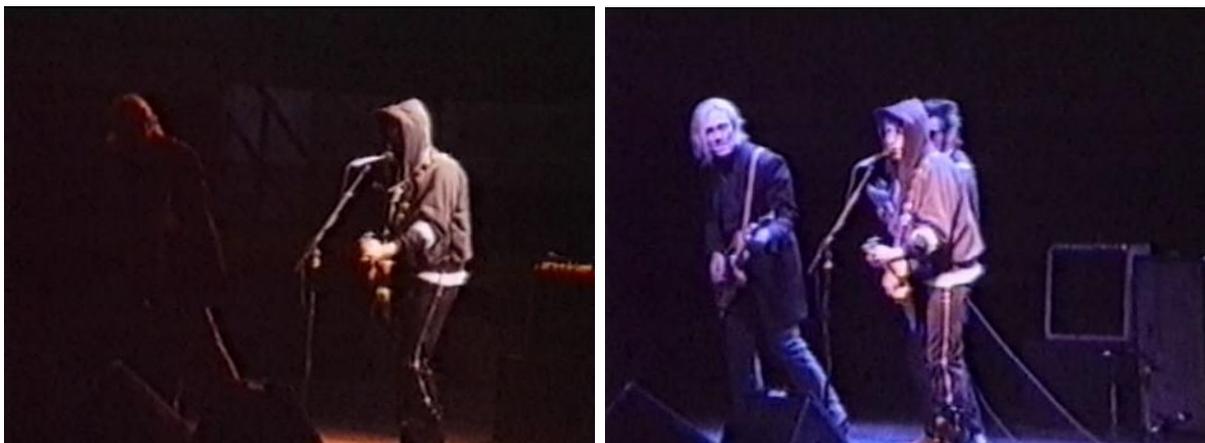


D071.su HELSINKI, 30 MAY 1989



SOUND Excellent audience tape

IMAGE See screenshots below. A decent, mid-range, right-sided video, very steady, head-free, ably filmed and mostly fresh, although during Mobile especially there are focus problems and, because it's performed in very subdued lighting, the acoustic set is a touch gloomy. Otherwise reasonably well-lit and pleasing to behold all through. Camera angle is such that D & GE are together on screen virtually throughout - a nice pictorial summation of their then close working relationship. Kenny, in his last days with the band before illness forced him out, sashays into the action just now and then to remind us all of what a bassman with a bit of *style* looks like.



RUNNING TIME 73 minutes + 4:30 bonus. As on [D071](#), Mobile is missing a sizeable chunk from its middle (though the splice is artfully done. If you didn't know it was there ...) and Garden still cuts abruptly into LARS (top of verse three). Frustratingly, most of the intro to Aroon (though none of its vocal) is also clipped away. Other songs complete.

PERFORMANCE This is 1989. This is Bob with a difference - a post-punk, grunge Bob fronting a stripped down, kick-ass garage band and taking it to the people. He looks like a garden gnome given 90 minutes life and determined to make the most of it - but, for a while, at least, he plays it for real. Then, after a solid start that runs on through to the close of a rich, ringing Ramona - highlight of the evening - man and gig somehow lose their way. T Man is competent but perfunctory, the rarely performed Aroon is unstructured and ill-disciplined, Silvio is, well, *Silvio* and LARS too fast. Only in the rousing Times / Maggie's encore do they manage finally to claw it back, just in time to send the punters home slightly perplexed maybe (who *was* that hooded man?) but more or less happy.

COMMENT For more on Eileen Aroon, see [D071](#). As for the Baez bonus, it's an attractive, pro-shot (French TV) Don't Think Twice performed live (plus motley band) at the Festival des Vieilles Charrues (that's Old Ploughs!?) in Brittany, northern France on 23 July 2000 - her only Dylan cover in a six song set. To access it, highlight the legend "HW Sound Upgrade" on the DVD title page. You'll be rewarded with a pleasantly busked performance marred only by her rendering the last verse, smirks and all, in the voice of Daffy Duck. Or maybe it was meant to be someone imitating someone else mimicking Baez taking off "Bobby"? ... Nope, I'm sticking with Daffy Duck. Way to go, Joanie.



THANKS JM + VP (HW too)

STARS If four = good / worth having, then four it is.