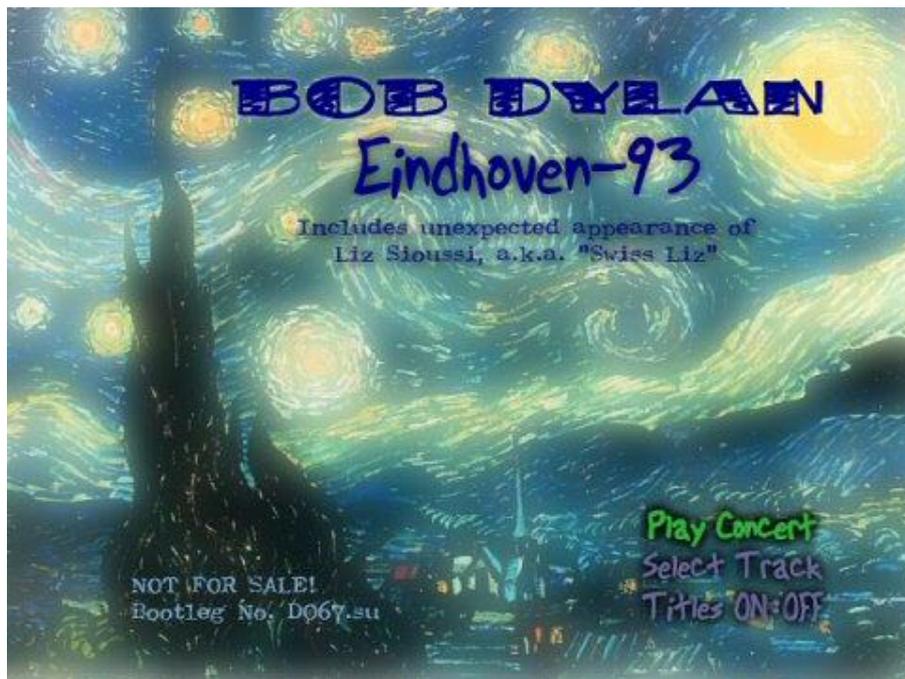
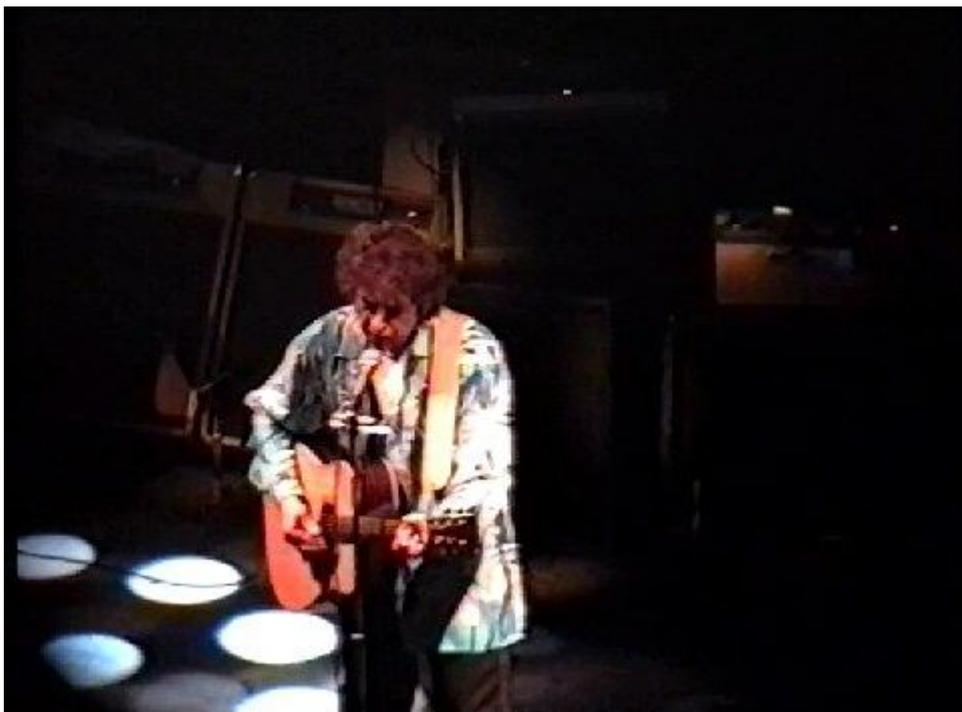


D067.su EINDHOVEN, 17 FEBRUARY 1993



SOUND Lovely

IMAGE Always good and often delightful. Camera has a right of centre balcony position which denies it stage-right access - thus Bucky is heard but never seen and Tony no more than glimpsed. But, though there is ample opportunity to take the odd look at Jackson, the lens follows D slavishly throughout, which is a pity. Still, the view of him it delivers is consistently pleasing. Half-lit pictures come through much better than the strongly spot-lit, though all are (see below) worthwhile.



RUNNING TIME 107 minutes. Start of Thin Man is missing, as are the opening two songs of the night. (Since these comprised Folsom Prison Blues and The Man In Me, that's another pity!) Also included here is thirteen minutes of bonus footage from Bobfest '92. This shaky, largely-obscured, peephole, audience-shot affair features two (Tombstone Blues and Lay Lady Lay) from GE Smith followed by Nanci G and Carolyn Hester's Boots (incomplete). Time was, this would have held at least limited appeal - now rendered redundant, of course, by the exemplary [D487](#).

PERFORMANCE For much of the evening, the performer we see looks like a stranger in D's skin playing the part (and not too well) of Bob Dylan. There's little conviction and less confidence - exemplified by the persistent inability to end songs cleanly, or by the way he plays a good half of Broken with his back to the audience, or the way, in I And I, he allows his ineffectual vocal to be clubbed to death by Watson's relentlessly oppressive drumming. Tonight's Silvio must rank as one of his feeblest attempts at a song you're ever likely to see. Cat's In The Well is also sung very badly - yet the four acoustic songs between those two are all much better, and the gig is rounded off with a lovely It Ain't Me, Babe (sadly, a little camera-trouble in this, as in River Flow too). All in all, then, a '93 vintage curate's egg.



HIGHLIGHTS (1) Tomorrow Night (2) a very special Times (3) It Ain't Me, Babe

COMMENT If you don't know what happens during Times, I won't spoil the surprise - but it's a must-see moment, moving and unforgettable, and worth the trouble of acquiring this disc for all by itself (or, alternatively, try [D471](#)).

GRACIAS P

STARS Four