

**D066 BINGHAMPTON, 12 OCTOBER 1992**



**SOUND** Very good

**IMAGE** Right centre balcony position, clear view, mostly steady hand and accomplished camerawork combine to give us a film that, of its time, is probably second to none. Exceptional.



**RUNNING TIME** 117 minutes - complete show, no cuts

**HIGHLIGHTS** (1) Little Moses (2) Queen Jane (3) It Ain't Me, Babe

**PERFORMANCE** Ill-disciplined (because songs are twice as long doesn't necessarily make them twice as good, Bob) but persuasive just the same.



**COMMENT** (1) D starts out tonight not standing proud but looking like a little troll, tucked-up and jowly. Only after a typically impressive acoustic set does he gradually, visibly relax.

(2) Best thing here by a country mile is the sublime Little Moses - if you want to see it but can't source this DVD, catch it on [D596](#) or [D671](#) (among others) instead.



[JJ Jackson: NET guitarist 1991-7](#)

**THANKS** MV

**STARS** A high four