

D054.su ASHEVILLE, 6 NOVEMBER 1994



SOUND Good audience tape

IMAGE Steady, unobstructed centre balcony film giving plenty of head-to-knees Bob with Winston (when playing) directly behind and the occasional pan across to catch JJ or (less often) Bucky / Tony. A couple of whole band pull-outs too. Unsympathetic stage lighting ensured these pictures were never very sharp or richly tinted and copying appears to have dulled both coloration and image definition (see below) even more. But competent camerawork abetted by a touch here and there, as necessary, of Cineman's restoration (though beware, early on, his flashing "aged film" effect) have between them produced a serviceable result.



RUNNING TIME 107:15, whole show, with 1:45 downtime after Maggie's.

PERFORMANCE Aside from another set of straggling, grungy endings (a '94 speciality), there's plenty here to enjoy - a mellow Born In Time, all from You Go Your Way through to Don't Think Twice (with D's fingers dancing up and down the neck) and a stately Heaven's Door especially.

COMMENT Just one brief stage intrusion tonight, at the start of Me Babe, decorously done and not, this time, thankfully (see [D620.su](#)) the prelude to mayhem.



THANKS Viners JM + woff

STARS Film is not pretty - for the most part it's cold and chiaroscuro - but solid sound and performance put this comfortably into the Four bracket.

RECOMMENDATION The 1994 US Fall Tour comprised 33 dates in 44 days through fourteen Eastern states (Maine to Louisiana). Three* s/u DVDs currently circulate from it: Rochester (show #16, [D620.su](#)), Asheville (#28, [D054.su](#)) and Jackson (#31, [D456.su](#)). If you want just one, the best of them is Jackson.

* Added since: Knoxville [D063.su](#) and Gainesville [D455.su](#)