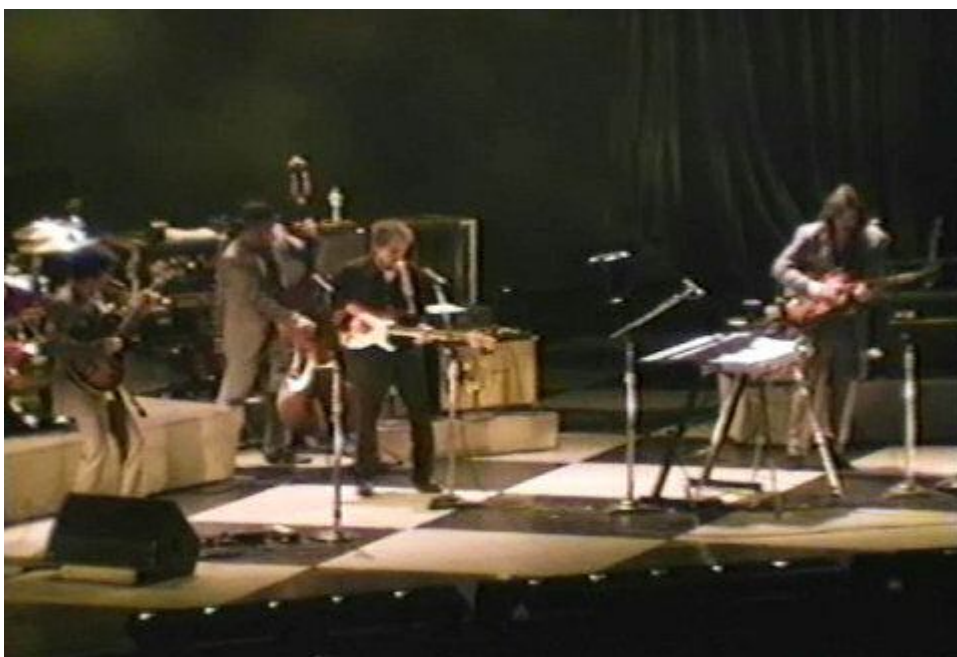


D044.su NEW YORK, 13 NOVEMBER 2002



SOUND First-rate

IMAGE This high-quality two-camera film delivers Bob and the band to your screen in fine shape and great style. Professionally edited together from rock-steady left and right side footage, this one's up there with the very best. The screenshots show the two camera angles, although the right-side view is generally closer than the bottom still suggests. Obstruction causes brief picture-loss during OTTM and the first few seconds of Something find both cameras dithering, but these minor problems are eclipsed by the impressive scale of the achievement here. Amazingly good.



RUNNING TIME 122 minutes, full show.

PERFORMANCE Right there first to last.

HIGHLIGHTS Many. All the covers go down well, especially the faithful closing tribute to the late George Harrison. Brown Sugar is sweet. Summer Daze will have you in one. You choose.



COMMENT During You Ain't Goin' Nowhere, the high-kicking Charlie (you'll have to watch it) briefly uses his solid-body guitar as a percussion instrument. I recall him one night (Toronto, maybe?) flipping over his acoustic and beating time on the back of that too. This band is so full of music, it comes out of 'em all ways. D, meanwhile, though turned out like a train conductor, sings like a cold coyote 'neath the high desert moon. That voice - elemental, untamed, not quite like any other - works its mysterious magic now as ever.

THANKS NW

STARS Extra special. Five.