

D043.su [NEW YORK, 11 NOVEMBER 2002](#)



SOUND Very good

IMAGE Another splendid two-camera mix to sit alongside [D044.su](#) and [D040.su](#) with all three shot in the same week and presented in the same slick style. The screenshots below show the left and right sided views, with the latter allowing fine full-on access into keyboard Bob and both offering plenty of choice whole band footage. Two films to source from means minimal heads and shakes. Colours are pleasant though mostly muted. Exemplary work.



RUNNING TIME 124 minutes - nothing missing except, sadly, the farewell line-up.

PERFORMANCE Curiously flat passages interspersed with the odd gem but warming up for a strong finish.

HIGHLIGHTS Another rousing Brown Sugar, JLaw, Old Man, then Mutineer through to the close. Once again (see [D037.sse](#) etc) you'd probably trade Summer Days for all the rest put together. Heaven's Door sees Charlie on electric while the rest go acoustic and this counterpointing plus spirited back-up singing from him and Larry lift this one well above its usual like-so-many-times-before.



COMMENT The best of these November '02 two-cam mixes is [D044.su](#) (more *on* performance and a better set-list too), though for another equally impressive show from this same period try [D037.sse](#).

DANKE Viner ebbbi

STARS Four