

D040.su HARTFORD, 17 NOVEMBER 2002

AUDIO Good separation but bass-end weak. (For a stronger, more satisfying soundtrack, try [D037.sse](#) from two nights earlier)

VIDEO Well-conceived and executed two-camera mix (third in a week - see [D043.su](#) and [D044.su](#) for similar). Cam placed to right and left of centre-stage such that piano-Bob is seen full on by the one (pic #1 below) and in right profile by the other (#2 and #3 below) whilst guitar Bob is seen in a nice half-profile from either side. Better yet, the right camera never zooms, merely steadily filming (in impressively pleasing style) the whole band at their work (#4 below). The left camera, meanwhile, zooms in close, mostly on Bob with Larry behind (see #2 and #3). When cut together, the two films thus give alternating perspectives in terms of both angle and proximity. Though the zoomed film, as usual, lacks strong colour, the resulting edit is exceptionally good. One disappointment only: the right-side camera superimposes a prominent date / time display on the bottom left corner of the screen which remains in place throughout (see #4 below). This destroys the illusion of enjoying a close unimpeded view of the action - it acts, in fact, like a particularly annoying and intransigent head which you feel sorely tempted to kick. That folk should take such pains, go to such lengths to create something this special, only to mar it with so piffling a lapse strikes me as quite bizarre. I assume, once imprinted on the master, the date / time display could not be removed? Sad all the same.



RUNNING TIME 128 minutes. First three lines of Wicked Messenger are missing, all other songs complete.

PERFORMANCE A few lyrical lapses, otherwise fine.

HIGHLIGHTS (1) North Country Girl (2) lovely Visions (3) Floater

COMMENT Four of tonight's twenty songs are covers, with each one a bit better than the last. And Larry's violin part in Pages serves to remind us once again of the astonishing range of his talent. What a guy!



THANKS KB



Right cam digital display

STARS Fine film, good sound - a strong four.

