



**SOUND** Volume problems in Don't Think Twice, otherwise consistently fine.

**IMAGE** Tonight's camera is tucked way up at the back of a balcony to the right of the stage - safe, probably, from the attentions of security but less than ideally placed to catch prime, close footage. All the same, its operator turns in a splendid, never less than watchable film, always steady, nicely tinted and, due to his position, much more than usual of the whole band rather than over-concentrating on D alone, as closer-shot films often tend to do. Obstructions - none.



**RUNNING TIME** 130 minutes (including 3m of blank / silent screen between Summer's end and the start of Wind. Start of Drifter's Escape is clipped, all other songs complete.)

**PERFORMANCE** Wish I'd been there (right up front).

**HIGHLIGHTS** (1) Brown Sugar, in which the band prove beyond all doubt they're no counterfeit stoners. D's not up to the vocal, though it hardly matters - and (a new one on me) Tony sings! (2) Another gorgeous 4th Street (3) Summer Days, a second band *tour-de-force* - irresistible.



**COMMENT** Special stuff - seek it out.



**THANKS** DAS

**STARS** Five