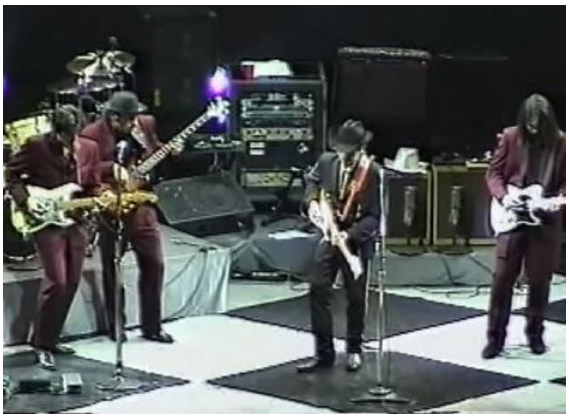
D023.su AUSTIN, 24 FEBRUARY 2002

AUDIO Acoustic tracks lack presence, electric much better. A note on D023.su's DVDylan page says this:

Volume level drops on Disc 1, track 11 and remains at this lower level for the remainder of Disc 1 and all of Disc 2. This is due to volume level difference on source audio discs which split at song 11.

This drop doesn't hurt most cuts - the main exceptions being Mornings and Sugar Baby, which *do* both suffer from deficient decibels.

VIDEO See reviews of D626 and D023.a. This flawed film is a creditable effort from a very difficult shooting position (but check out D037.sse or D463.su to see what *can* be done from distance). The letterbox problem of D023.a is now gone, at least - but this remains frustratingly wayward, restless, problematic fare.



RUNNING TIME Disc One: 77 minutes. Disc Two: 57 minutes. Minor video repairs to opener D&B, Summer Days and Sugar Baby allow a complete audio track. The two minute Dignity slideshow bonus first featured on D626 is also included again.

PERFORMANCE / HIGHLIGHTS The most memorable moments here are possibly D's Marcel Marceau turn between Wind and Watchtower when a piece of jewellery lands at his feet. Otherwise, see previous reviews.

COMMENT Boots of this gig seem fated to be marked with a distinctive amateur imprint: first on D626 the dreaded blips (as well as being paired with the awful Houston rodeo carousel film) then, on D023.a, the letterbox lapse and this time the audio drop, about which the DVD author could do nothing but grind his teeth. And each time, too, the same troubled, antsy film. So worth trading up? From D626, yes. From D023.a, probably not.

TAKK Viner Tosspot

STARS Three and a half