

D007 BUFFALO, 4 JULY 1986 (FARM AID II)

So Long, Good Luck And Goodbye / Positively 4th Street / Clean Cut Kid / Emotionally Yours / Trust Yourself / We Had It All / Masters Of War / [Straight Into Darkness](#) / [Think About Me](#) / [The Waiting](#) / [Breakdown](#) / To Ramona / One Too Many Mornings / A Hard Rain's A-Gonna Fall / I Forgot More Than You'll Ever Know / Band Of The Hand / When The Night Comes Falling From The Sky / Lonesome Town / Ballad Of A Thin Man / [Bye Bye Johnny](#) / [Make It Better \(Forget About Me\)](#) / [Spike](#) / [Refugee](#) / Rainy Day Women # 12 & 35 / Seeing The Real You At Last / Across The Borderline

(Songs in [blue](#) performed by Tom Petty and the Heartbreakers)

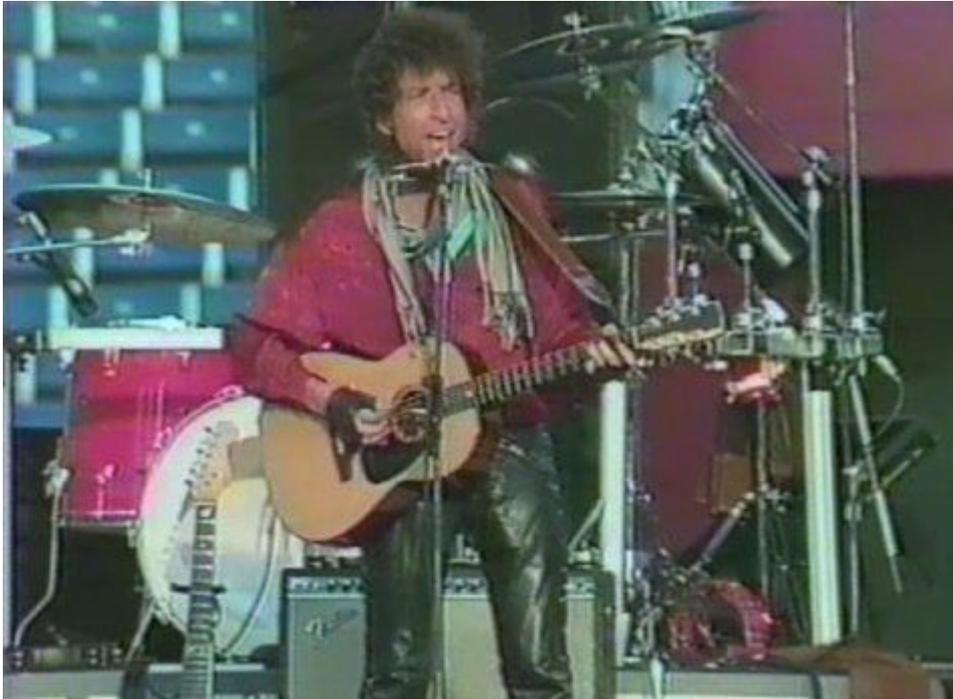
Running Time: 1 hour 52 minutes

The songs on [D007](#) come from an afternoon Dylan / Petty / Heartbreakers show staged in Rich Stadium, Buffalo, New York on 4 July 1986. The video footage is sourced from a pro-shot satellite feed and looks the part, being entirely watchable throughout. We get to see the first 26 of the show's 32 songs (though eight, all included here in two sets of four, feature Petty & The Heartbreakers only). The problem with this DVD - and it's a major problem - is its decidedly sub-standard audio track. Bob's voice is well up, as is the rhythm section, which pounds away throughout, but Campbell's guitar (which, more than anything else, gives the Heartbreakers their distinctive sound) can hardly be heard. The mix is all awry and less than pleases the ear. If to look at Bob and to hear his singing voice loud and clear is enough for you, then this DVD will not disappoint. However, if you want to hear and enjoy his music as it was meant to be heard, in a half-decent, more or less balanced stereo mix, then I'd look elsewhere.



In fact it's not all bad. D sings three solo acoustic numbers which survive the sound-mangle relatively unscathed - indeed, One Too Many Mornings is sung and played quite well (unlike the careless Hard Rain which follows in the fastest and most knockabout version of this fine song you're ever likely to hear). After that, he and Petty duet on I Forgot More - and when we see beside them a frenetically-strumming mandolin player *but can't hear one note he's playing*, we know the sound-gremlins are back for the duration, and so it proves.

Somewhere out there must be a well-mixed stereo soundtrack waiting to be married up to this visually-pleasing video footage and, if ever a DVD cried out for a sound upgrade, [D007](#) is it. This disc represents a potentially valuable addition to the archive - in its present unrestored state, however, approach with caution. (Then again, if you want to see D throwing frisbee, honey, I know where ...)



GRATEFUL THANKS M



STARS Two